

JOHNNY ABRAHAMS

(b. 1979, AMERICAN)

JOHNNY ABRAHAMS

Born in 1979, Tacoma, WA, USA
Lives and works in New York, USA



Photo: Jessica Ross

ABOUT THE ARTIST

조니 아브라함스의 작품의 궁극적인 핵심은 형태, 질감, 색에 대한 끊임없는 탐구이다. 조니 아브라함스의 대형 캔버스 작품들이 작업 초기의 무아레 페인팅들을 다시 보고 확대시키는 의식을 통해 자기성찰을 도모하였다면, 이번 전시에 보여지는 일련의 작품들은 그의 시각적 언어의 또 다른 성장을 보여준다. 더욱 다양한 인간미를 표현하고자 하는 작가는 작품의 삼베(burlap) 캔버스를 지탱하는 합판 판넬을 자르기 위해 조약한 톱을 사용한다. 작가가 직접 손으로 자른 나무 판넬의 울퉁불퉁한 가장자리는 삼베의 불규칙하고 거친 표면을 뚫고 나오며 이전 작품들에 비해 더 거칠고 투박하게 마감된다. 조니 아브라함스는 자신의 손과 도구가 만들어낸 이변을 기꺼이 받아들이며 불완전함에서 완벽함을 찾는다.

The crux of Johnny Abrahams' work lies in his concern for form, texture, and colour. Johnny Abrahams' previous large-scale works on canvas embody introspection through the ritual of revisiting and magnifying his older pieces, and the series of works displayed in this exhibition suggests further progression in his visual lexicon. As a means of introducing greater humanity in his work, Abrahams uses a crude hand saw to cut the plywood panels on which he stretches his burlap canvas. The uneven edges of the wooden panels pierce through the burlap's irregular and coarse texture - all leading to a rougher, grittier finish than his older pieces. Johnny Abrahams willfully embraces the "accidents" brought on by his own hands and tools, and finds perfection in imperfection.

JOHNNY ABRAHAMS



Untitled 1

2021

Acrylic and oil on burlap

41 x 31 cm

JOHNNY ABRAHAMS



Untitled 2

2021

Acrylic and oil on burlap

41 x 31 cm

JOHNNY ABRAHAMS



Untitled 3

2021

Acrylic and oil on burlap

41 x 31 cm

JOHNNY ABRAHAMS



Untitled 4

2021

Acrylic and oil on burlap

41 x 31 cm

JOHNNY ABRAHAMS



Untitled 5

2021

Acrylic and oil on burlap

41 x 31 cm

JOHNNY ABRAHAMS



Untitled 6

2021

Acrylic and oil on burlap

41 x 31 cm

JOHNNY ABRAHAMS



Untitled 7

2021

Acrylic and oil on burlap

41 x 31 cm

JOHNNY ABRAHAMS



Untitled 8

2021

Acrylic and oil on burlap

41 x 31 cm

JOHNNY ABRAHAMS



Untitled 9

2021

Acrylic and oil on burlap

41 x 31 cm

JOHNNY ABRAHAMS



Untitled 10

2021

Acrylic and oil on burlap

41 x 31 cm

JOHNNY ABRAHAMS



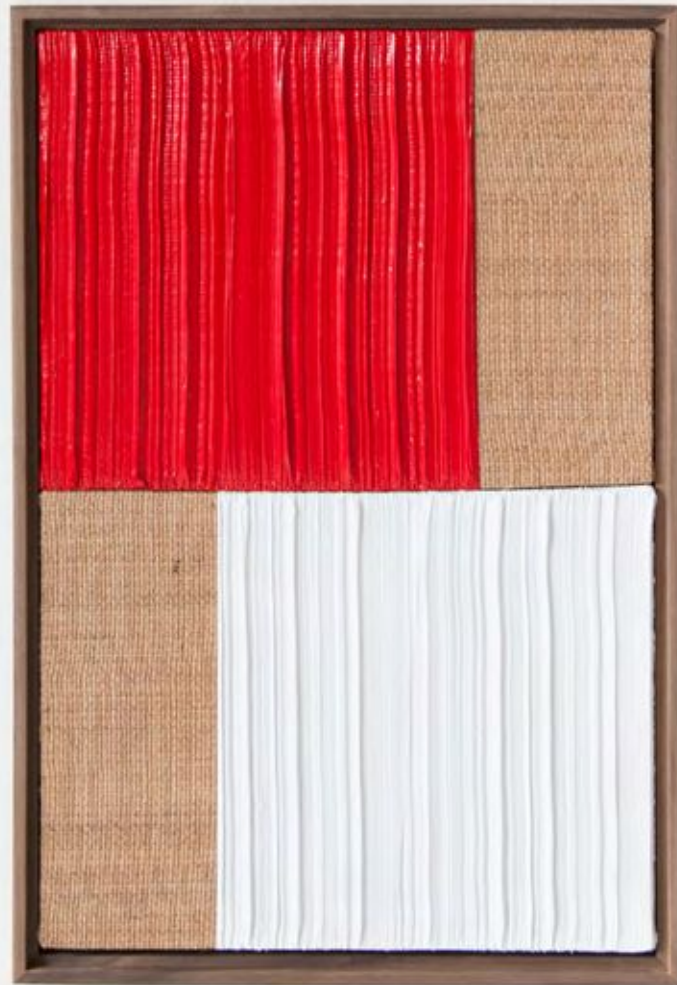
Untitled 11

2021

Acrylic and oil on burlap

41 x 31 cm

JOHNNY ABRAHAMS



Untitled 12

2021

Acrylic and oil on burlap

41 x 31 cm

JOHNNY ABRAHAMS

Born in 1979, Tacoma, WA, USA

Lives and works in London

SELECTED SOLO EXHIBITIONS

- 2023 Dog's Dinner, Jack Hanley Gallery, New York
- 2022 The natural solace of labor, Sunday-s, Copenhagen
You and I are earth, 1661, Vigo Gallery, London
The very colour of welcome, Sunday-s, Copenhagen
- 2021 LITHS, CHOI&LAGER Gallery, Seoul
A sprint for the idler, Romer Young, San Francisco
In the divinely human state of nobodiness, Jack Hanley, New York
Red weakens an hour, Jack Hanley, East Hampton
After Hyacinth After Anemone, Vigo Gallery, London
- 2020 Making Flowers Alive, Choi and Lager, Cologne
Archaic Torso of Apollo, Sundays, Copenhagen
- 2019 The hare beneath the harrow, Romer Young Gallery, San Francisco
- 2018 I am the tortoise but also the cat and the dog, Vigo Gallery, London
9 Paintings, Vigo Gallery, London
10 Paintings, Choi and Lager, Seoul
- 2017 Threnody, The Hole, New York
- 2016 Das Angeles, The Hole, New York
- 2015 x, y, zero, Jack Hanley, New York
- 2013 Interference Study, Vigo Gallery, London
- 2013 Conclusion: Inconclusive, Jack Hanley, New York

SELECTED GROUP EXHIBITIONS & ART FAIRS

- 2022 Hidden UK, Hidden Ireland curated by Sean Scully, Flowers Gallery, London
FLOWER, CHOI&CHOI Gallery, SEOUL
- 2021 Otis Jones and Johnny Abrahams, Sunday-s, Copenhagen
Bosco Sodi and Johnny Abrahams, Sunday-s, Copenhagen
- 2020 Davide Baliano and Johnny Abrahams, Bjorn and Gundorph Gallery, Aarhus
- 2018 Take Up Space, Pizzuti Collection
- 2016 Two on Two, The Hole, New York
- 2014 Frieze New York, Jack Hanley Gallery
Warp and Woof, The Hole, New York
Fertile Ground, Oakland Museum of California
Subject to the Abstract, Galerie van der Mieden, Brussels
Now-ism, Pizzuti Collection
All of Us Together, Guerrero Gallery, San Francisco
- 2013 Frieze London, Jack Hanley Gallery
Frieze New York, Jack Hanley Gallery
- 2012 Frieze London, Jack Hanley Gallery

CATHERINE ANHOLT

(b. 1958, BRITISH)

CATHERINE ANHOLT

Born in 1958, London, UK

Lives and works in Devon, UK



Photo: Laurence Anholt Courtesy of CHOI&CHOI Gallery and the artist

ABOUT THE ARTIST

바다가 내려다보이는 영국 데본 스튜디오에서 작업을 이어가는 캐서린 안홀트는 1985년 영국 왕립미술대학에서 석사 학위를 받고 졸업하기 이전부터 수많은 페인팅과 드로잉을 그려왔다. 어린 시절부터 꾸준히 사용해 온 비주얼 다이어리를 병행으로 작업하는 작가는 루소나 마티스의 작품을 연상시키는 몽환적인 이미지를 연출한다. 소그드 또는 초기 이슬람 벽화를 연상시키는 독특한 텍스처와 라인의 작업은 수 차례의 여행 중 작가에게 영감을 준 다양한 시각 문화에 대한 오마주를 표한다.

캐서린 안홀트는 지난 30년 동안 남편 로렌스와 함께 제작한 200권이 넘는 동화책들의 삽화 작업으로 가장 잘 알려져 있다. 창작과 스토리텔링에 대한 그들의 공통된 열정은 "5에이커의 정글"로 둘러싸인 데본의 집을 무대로 꽃을 피웠고, 그녀의 작업 또한 모성애, 가족, 그리고 자연이라는 주제를 중심으로 그녀의 일생과 커리어를 담아낸다.

Working from her Devon studio overlooking the sea, Catherine Anholt has produced countless drawings and paintings since before graduating with a Master's degree in Fine Art from Royal College of Art in 1985. Working with a visual diary that has been kept since childhood, the artist continues to produce her dreamlike images that evoke the works of Rousseau or Matisse. Her paintings reveal unique textures, perspectives and line work, perhaps reminiscent of Sogdian and early Islamic murals. Anholt has travelled extensively over the years, and her work pays homage to the various visual cultures that have inspired her and her art.

Catherine Anholt is best known for her illustrative work in over 200 children's books – a collaborative project that she has undertaken with her husband Laurence over the last three decades. Their shared passion for creative work and storytelling blossomed in their Uplyme house surrounded by "five acres of jungle." Her painterly oeuvre poignantly reflects her life and career, centring around the themes of motherhood, family, and nature.

CATHERINE ANHOLT



Figures in a Landscape 2

2022

Oil on linen

75 x 100 cm

CATHERINE ANHOLT



Fellow Humans

2022

Oil on linen

75 x 100 cm

CATHERINE ANHOLT



Song of the River

2020

Oil on linen

60 x 76 cm

CATHERINE ANHOLT



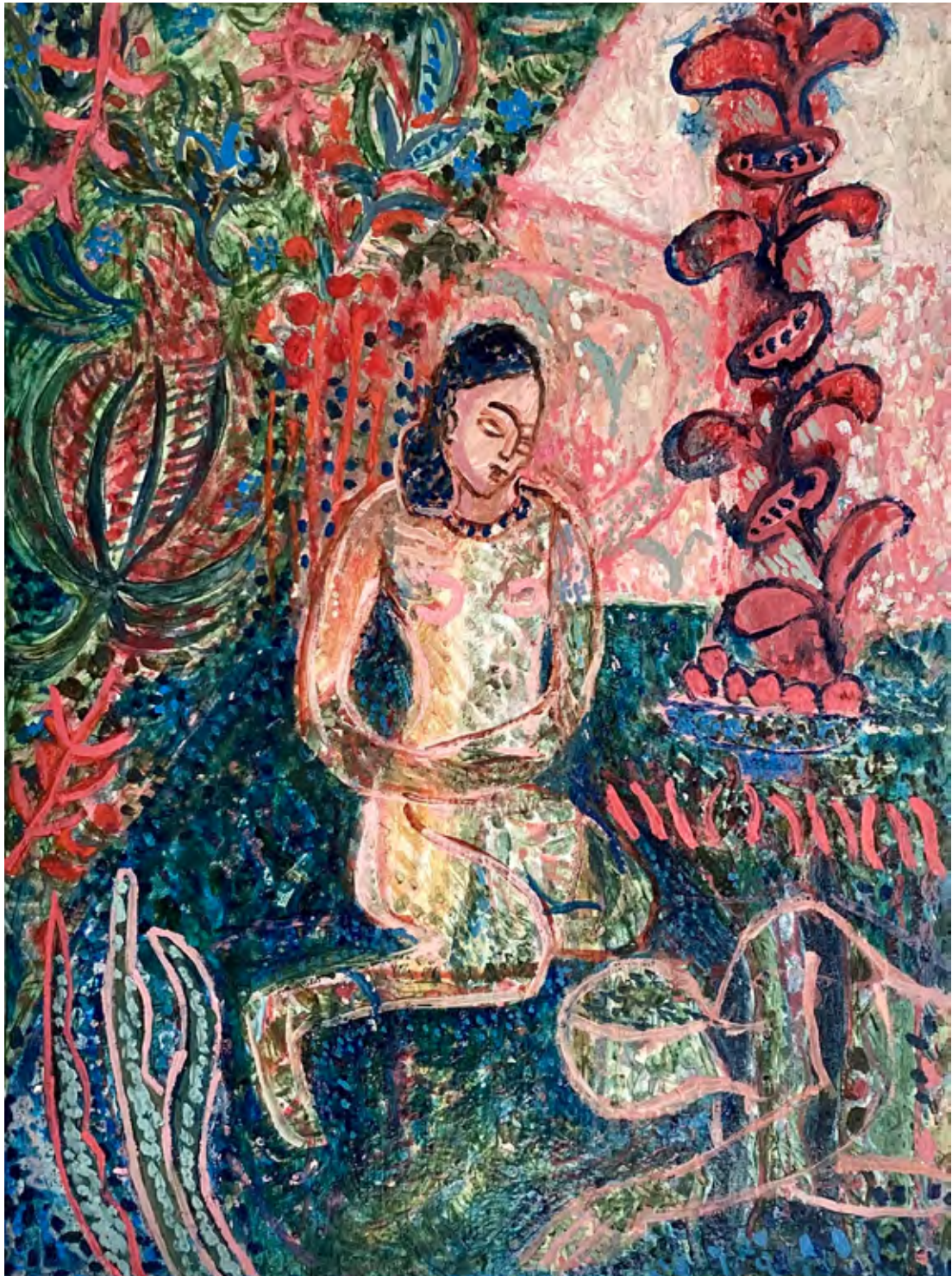
Towards The Estuary

2022

Oil on linen

76 x 60 cm

CATHERINE ANHOLT



Embroidered Skin

2022

Oil on linen

50 x 40 cm

CATHERINE ANHOLT



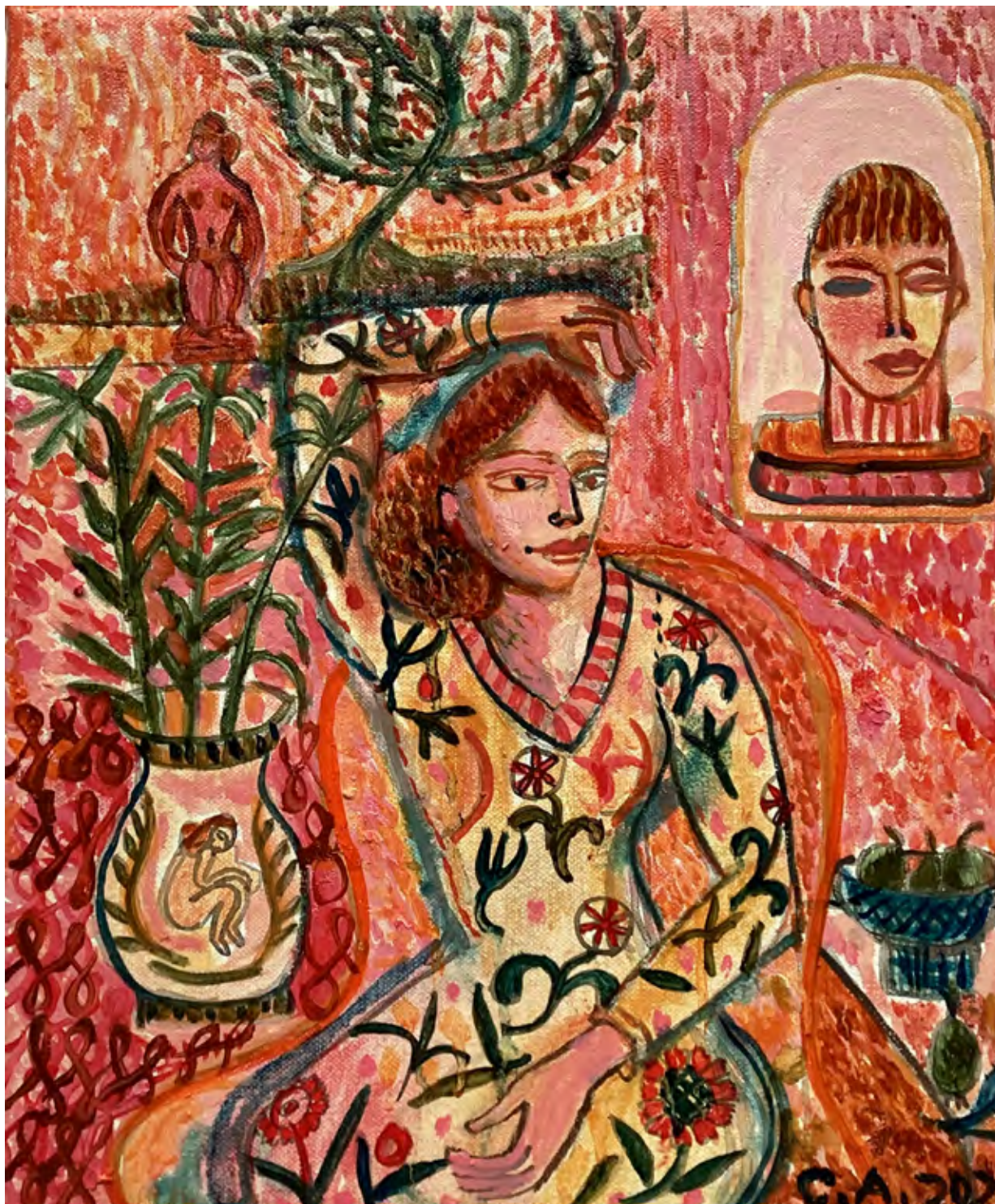
Figures from Pompeii

2022

Oil on linen with pen and ink

50 x 38 cm

CATHERINE ANHOLT



I Have Heard The Rose Petals Fall

2022

Oil, pen and Ink on linen

35 x 30 cm

CATHERINE ANHOLT



Object of Desire

2022

Oil on linen

26 x 30 cm

CATHERINE ANHOLT



Figure with Flowers 3

2023

Oil on linen

30 x 25 cm

CATHERINE ANHOLT



There Are No Words

2022

Oil on linen

28 x 25 cm

CATHERINE ANHOLT

Born in 1958, London, UK
Lives and works in Devon, UK

EDUCATION

- 1978 Foundation, Oxford
1979 - 1982 BA Hons Fine Art, Falmouth Cornwall (First Class Honours)
1982 - 1985 MA Royal College of Art, London

EXHIBITIONS

- 2023 Love, Life, Loss, CHOI&CHOI Gallery, Seoul
2022 FLOWER, CHOI&CHOI Gallery, Seoul
2021 Invited artist, ING Discerning Eye Exhibition, Mall galleries London
Group Show, Whelm, Leicester Contemporary
Joint show Arundel Contemporary
2019 Mixed Show Paperworks Arundel Contemporary
Arundel Contemporary www.arundelcontemporary.com Group Exhibition
2018 Invincible Summer, Galerie Mikael Andersen, Copenhagen

ARMIN BOEHM

(b. 1972, GERMANY)

ARMIN BOEHM

Born in 1972, Aachen, Germany
Lives and works in Berlin, Germany

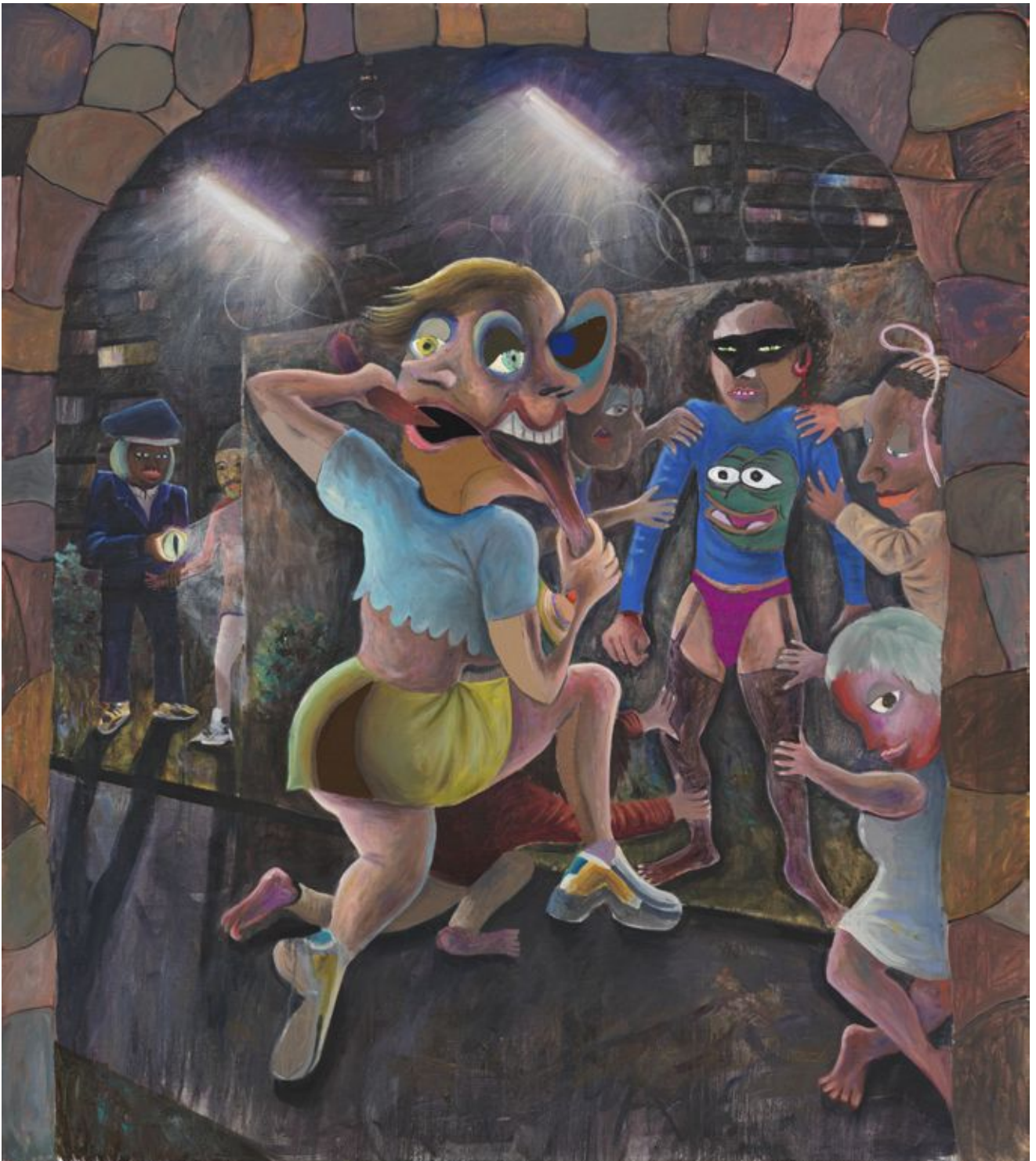


Courtesy of CHOI&CHOI Gallery, Photo: Sangtae Kim

ABOUT THE ARTIST

현대사회의 실상을 거품 없이 포착하는 아민 보엠의 회화는 내재된 서사와 겉으로 보이는 그림의 구성 모두 너무나 정교하고 심층적인 장면들로 이루어진다. 여러 층의 패브릭 콜라주와 다양한 모티브의 조합으로 완성되는 작가의 그림은 사이보그, 정치인, 그리고 꽃으로 가득 찬 환상의 어반 코스모스로 관객을 단숨에 끌어들인다. 복잡하게 파편화된 작품의 표면은 현대 생활에서 우리를 둘러싸고 있는 정신적 균열을 반영하며, 우리의 삶 안에서 공존하는 ‘현실’의 다양한 층을 나타낸다. 20세기 초 독일의 표현주의가 그 시대의 기술적 혁신의 결과를 논하였듯 작가는 현대의 테크놀로지, 그리고 그러한 테크놀로지를 통제하는 소수의 권력자들에게 의존하며 변해가는 현대사회의 정신성과 도덕성을 관찰한다. 아민 보엠의 작업에는 떨칠 수 없는 불안감이 흐른다. 작가는 “최근 우리의 삶은 검토되지 않은 긍정성에 지배되고 있다”고 말하며, 온라인에서 받는 ‘좋아요’ 수가 점점 더 중요시 여겨지는 현 시대에서 우리가 정신적으로 한 발짝 더 앞으로 나아가기 위해서는 우리 삶 속 불안과 비극을 억누르지 않는 것이 더욱 필요하다고 믿는다.

Armin Boehm portrays scenes with a distinct level of complexity both in their narratives and their outwardly presentation, capturing the frank reality of modern times. Complete with collaged pieces of fabric and eclectic combination of motifs, Boehm’s work instantly draws us into his fantastical urban cosmos filled with cyborgs, politicians, and flowers. The intricately fragmented surface of his paintings visualizes the overwhelming dissonance that surrounds our contemporary lives, reflecting the manifold layers of realities that coexist within our existence. As German Expressionism of early twentieth century pondered the consequences of the technical innovations of their time, Boehm observes the current state of the world, where our reliance on technology and the few who control it have created fundamental shifts in our collective psyche and morals. By design, there is an unshakable sense of anxiety that runs through Armin Boehm’s oeuvre. “Our recent world is dominated by unreflected positivity”, says the artist. With the value put on the number of quantifiable likes received on the internet ever increasing, the artist believes it all the more necessary not to suppress the anxiety and tragedy in our lives in order for us to move forward in our psychological evolution.



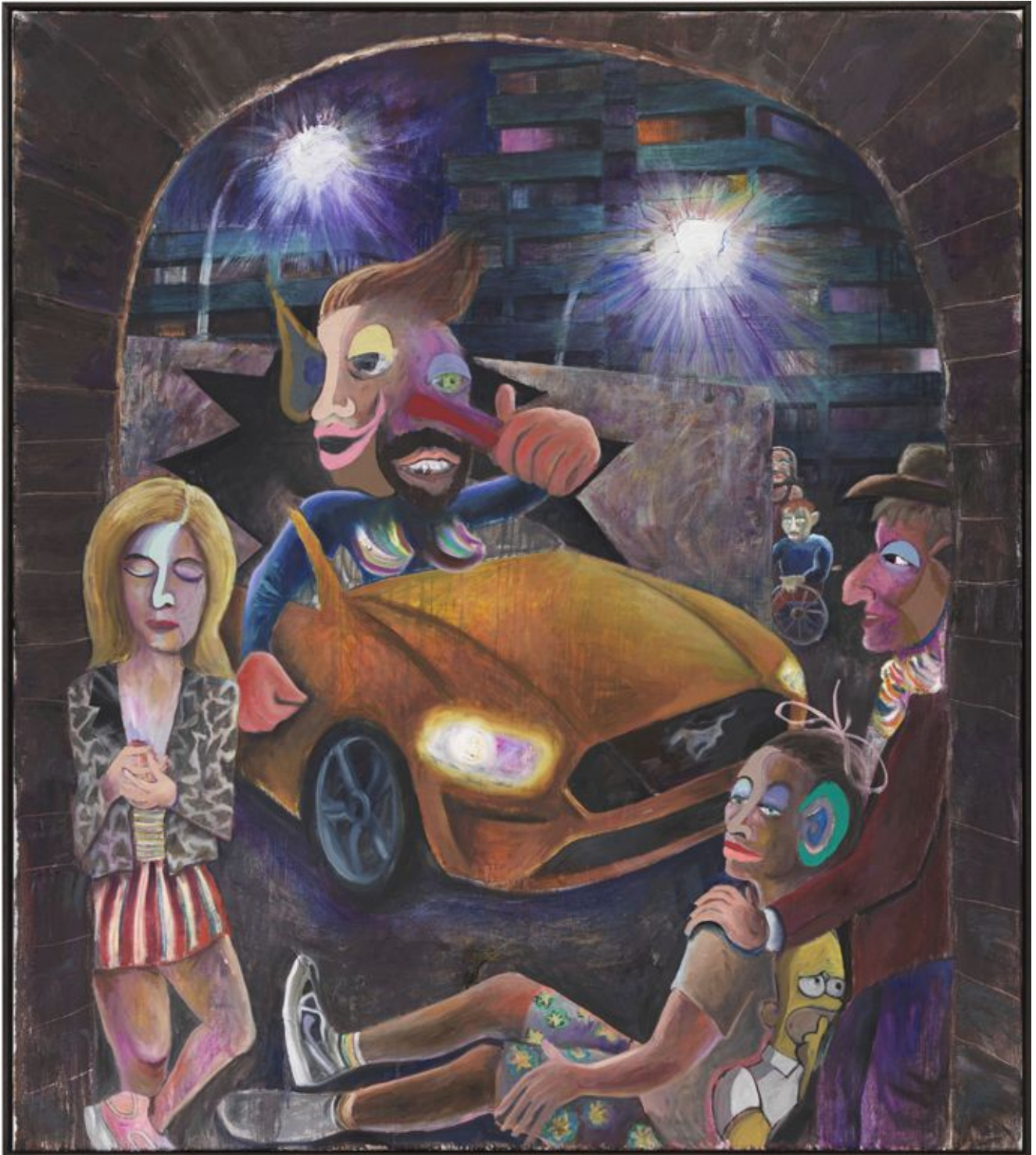
Resist

2019

Oil and fabric on canvas

175 x 155 cm

ARMIN BOEHM



The hidden stories
2019
Oil and fabric on canvas
170 x 150 cm

ARMIN BOEHM



fils rouge

2022

Oil on fabric on canvas

85 x 80 cm

ARMIN BOEHM



Die kleinste Bewegung

2022

Oil and fabric on canvas

84 x 78 cm

ARMIN BOEHM

Born in 1972, Aachen, Germany
Lives and works in Berlin, Germany

EDUCATION

- 1995 – 2001 Staatliche Kunstakademie Düsseldorf with Konrad Klapheck and Jörg Immendorff
1998 Grant of Studienstiftung des Deutschen Volkes
2001 Cité Internationale des Arts, Paris
Grant of Staatlichen Kunstakademie Düsseldorf

SOLO EXHIBITIONS

- 2022 From Gloom to Night, CHOI&CHOI Gallery, Seoul
Armin Boehm and Christoph Hefti, Galerie Peter Kilchmann, Zürich
- 2021 Wider die Zumutungen der Gegenwart, Anita Beckers Contemporary Art & Projects, Frankfurt am Main
Nachtcafé (pas d'assurance pour la Nuit), Hans Alf Gallery, Copenhagen
- 2020 Auf der Wunde hält die Farbe nicht, Meyer Riegger, Berlin
- 2019 Radical Presence, Meyer Riegger, Karlsruhe
North, Hans Alf Gallery, Copenhagen
- 2018 Involution, Galerie Peter Kilchmann, Zürich
- 2017 Intimacy and Vulnerability, Francesca Minini, Milan
- 2016 1, 2, 3 Soleil, Susanne Vielmetter Projects, Los Angeles
- 2015 Le style c'est les corps, Meyer Riegger, Berlin
- 2014 Inutile Éternité, Galerie Peter Kilchmann, Zürich
- 2013 Raumneurose, Harris Lieberman Gallery, New York
- 2012 Wald Hochwald Holzfällen, Gallery Weekend, Meyer Riegger, Berlin
- 2011 Gehirne, mit Thomas Helbig, Kunstverein Heppenheim
Chiffon Rouge, Francesca Minini, Milan
- 2010 Die Leere und das gezeichnete Ich, Meyer Riegger, Berlin
- 2009 Der Böse Blick / The Evil Eye, Kunstverein Braunschweig
Waldgänger, Meyer Riegger, Karlsruhe
- 2007 Death to Pics, Galerie Johnen + Schöttle, Cologne
New Paintings, Francesca Minini Galerie, Milan
- 2006 Death to Pics, Johnen Galerie, Berlin
- 2005 I remember nothing, Meyer Riegger, Karlsruhe
Galerie Rüdiger Schöttle, Munich (with Martin Boyce)
- 2004 Künstliche Welten, Galerie Schmela, Düsseldorf
- 2001 Paintball, Meyer Riegger, Karlsruhe
- 1998 PSM (Ausstellungsprojekt Peter Gorschlüter), Cologne

GROUP EXHIBITIONS

- 2022 FLOWER, CHOI&CHOI Gallery, Seoul
Berlin meets Seoul–Menschsein / Being Human, CHOI&CHOI Gallery, Seoul (Nov.) and Bermel von Luxburg Gallery, Berlin (March)
- 2021 Paint it black, Meyer Riegger, Berlin
Ich bin Natur. Von der Verletzlichkeit. Überleben in der Risikogesellschaft. Rohkunstbau 26, Schloss Lieberose, Spreewald
The Great Big Winter Show, Hans Alf Gallery, Copenhagen

- 2020 Studio Berlin, Berghain, Berlin
Cover of the cover, Bark Berlin Gallery, Berlin
- 2019 Expanded Painting, Galleria Massimo Minini, Brescia
Both Hands on the Wheel, A ceramic group show, Hans Alf Gallery, Copenhagen
Come together, Meyer Riegger, Berlin
- 2018 Berlin Calling. Works on Paper, Galerie Kornfeld, Berlin
It smells like... flowers & fragrances, me Collectors, Berlin
- 2017 Aus Berlin, Galerie Hans Alf, Copenhagen
In Paper We Trust, The Dot Project, London
And Then There Were None, Meyer Riegger, Karlsruhe
- 2016 I call it Lüttgen, Markus Lüttgen, Cologne
Der Zeit Angemessen Begegnen, Oldenburger Kunstverein, Oldenburg
- 2015 German Promises, Groupshow mit/ with Björn Dahlem, Christoph Rückhaberle, Matthias Dornfeld,
Marliz Frencken, Ornis A. Gallery, Amsterdam
Porn Porn Porn, EIGEN + ART Lab, Berlin
- 2014 Dizionario Di Pittura, Francesca Minini, Milan
DuckRabbit, Anat Egbi, Los Angeles
- 2013 A drawing that illustrates my last show, Meyer Riegger, Karlsruhe
Painting Forever! KW Institute for Contemporary Art, Berlin
Pneuma, Hiromi Yoshii, Tokyo
Die Welt von oben – Die Vogelperspektive in der Kunst, Zeppelin Museum, Friedrichshafen
- 2012 Cold Crusts – Rare Earth, Stadtgalerie Kiel
Hidden Stories, KAI 10 Raum für Kunst, Düsseldorf , mit Andro Wekua, Nigel Cooke, Olaf Breuning,
Düsseldorf
Etat de Veille, Jousse Entreprise, Paris, FR Group show, Galerie Peter Kilchmann, Zürich
- 2011 Secret Societies, Schirn Kunsthalle, Frankfurt
Berlin Klondyke 2011, Art Center Los Angeles, Los Angeles
Sociétés Secrètes, CAPC Musée d'art contemporain, Bordeaux
Ars Apocalipsis – Kunst und Kollaps, Kunstverein Kreis Gütersloh e.V., Gütersloh
- 2010 Intensif Station, K21 – Kunstsammlung NRW, Düsseldorf
Ich weiß gar nicht, was Kunst ist – Einblicke in eine private Sammlung, MARTaHerford
Märchen Kunst, Kunsthalle Darmstadt
Waking the Dead, Autocenter, Berlin
Konstellationen V, Städelmuseum Frankfurt a. M.
Die Nacht – Nachtdarstellungen in der zeitgenössischen Malerei, Städtischen Galerie Delmenhorst
(with Daniel Richter, Thomas Zipp, Norbert Schwontkowski, Neo Rauch a.o.)
- 2009 Die unsichtbare Hand – Zeitgenössische Zeichnung in der Sammlung der Städtischen Galerie
Delmenhorst
Märchenwald, Sprengelmuseum Hannover
Was sonst soll ich lieben, wenn nicht das Rätsel?, Neuer Kunstverein Aschaffenburg
- 2008 Apocalyptic Landscape, Upstream Gallery, Amsterdam
Back to Black, Kestner Gesellschaft, Hanover
- 2007 Berlin Noir curated by Felix Ensslin, Perry Rubenstein Gallery, New York
Made in Germany, Kunstverein Hannover, Hanover

- GROUP SHOW Galerie Schmela, Düsseldorf
- 2006 Tanz den Kommunismus, Schickeria, Berlin
The Known and the Unkonwn, Galerie Nicolai Wallner, Copenhagen
- 2005 trouble with fantasy, Kunsthalle Nürnberg
Dark Dreams, Johnen+Schöttle, Cologne
- 2004 Dark Dreams, Johnen Galerie, Berlin
Das Örtliche – die Kunst gesehen zu werden, NAK Neuer Aachener Kunstverein, Aachen
Doku/Fiction Mouse on Mars Reviewed & Remixed, Kunsthalle Düsseldorf
- 2003 Kalter Hund, Kapinos Galerie mit Axel Geis, Alicja Kwade, Gregor Hildebrandt, Berlin
Malerei aus Berlin, mit Michael Kunze und Nikolaus List, The Living Room, Amsterdam
Malerei, mit Uwe Henneken und Michael Kunze u.a., Galerie Olaf Stüber, Berlin unHEIMlich, Städtische
Galerie Delmenhorst
- 2002 Sounds, G7, Berlin
- 2001 Die Farben des Unsichtbaren, Kunsthistorisches Institut, Universität Bonn
- 2000 Genre Painting, Berlin

PUBLIC AND PRIVATE COLLECTIONS

Städel Museum, Frankfurt, Germany
Hort Family Collection NYC
Carlsberg Foundation Copenhagen

DANIEL FIRMAN

(b. 1966, FRENCH)

DANIEL FIRMAN

Born in 1966, Bron, France

Lives and works in New York and Bordeaux, France



Courtesy of CHOI&CHOI Gallery and the artist

ABOUT THE ARTIST

다니엘 피르망의 작업은 패러독스, 무의미, 그리고 그 사이의 애매모함을 논한다. 작가의 개념주의적 조각은 의도와 실천 사이, 암시와 이해, 말과 행동, 또는 분산과 채집 사이 등 상반되는 영역들 사이의 경계에 의도적으로 자신을 배치함으로써 보편적으로 생각되는 규율과 정의에 도전한다.

피르망의 '채집(gathering)' 시리즈는 수렵 채집사회 시대부터 이어져온 인류의 행동을 무작위로 쌓아 놓은 오브제들의 무질서함 안에서 질서를 만드는 수단으로 시각화 한다. 이렇게 축적된 오브제들은 하나의 집합체로 정돈되기를 강요 받지만 여전히 표면적으로는 너무나도 혼란스럽다. 작가 자신을 본떠 만든 작품 속 인물은 채집을 수행하는 그릇 역할을 하지만, 혼란에 휩싸여 무질서 속에서 동시에 자신을 잃는다. 결국 채집과 분산이라는 상반되는 영역들은 하나의 공동체가 되어 작가가 암시하는 새로운 질서의 시작을 알린다.

Daniel Firman plays with the ambiguous, paradoxical, and nonsensical. His conceptual sculptures challenge our conventions by way of intentionally placing themselves on the borders between realms - between intention and action, implication and understanding, between what is said and done, or between scattering and gathering.

Firman's 'Gathering' series harkens back to the hunter-gatherer period, with the process of gathering visualized as a means of creating order within the disordered array of random - 'scattered' - items. The accumulated items are forced into totality, but still embody blatant chaos in their presentation. The body, modelled after the artist himself, acts as a vessel to carry out the gathering process, yet becomes engulfed in the chaos and loses itself in the disorder. In the end, representations of gathering and scattering become one and the same, and herald the beginning of the new order.

DANIEL FIRMAN



Daniel #4 (mini Gathering monochrome rouge)

2023

Resin polyester, resin polyurethane, painting, metal, wood,
various objects

76 x 41 x 46 cm

DANIEL FIRMAN



Daniel #5 (mini Gathering monochrome rouge)

2023

Resin polyester, resin polyurethane, painting, metal, wood,
various objects

76 x 42 x 43 cm

DANIEL FIRMAN

Born in 1966, Bron, France

Lives and works in New York and Bordeaux, France

SOLO EXHIBITIONS

- 2022 An object never comes alone, Ceysson & Bénétière, Lyon
- 2021 Daniel Firman: Put on your red shoes and dance the blues, Ceysson & Bénétière, Paris, 4e, Paris
- 2020 Daniel Firman: Switch Up, Reflex Amsterdam, Amsterdam
- 2019 Plastic Confetti, Ceysson & Bénétière Gallery, New York
- 2018 Unplugged, Pilevneli Gallery, Istanbul
- Outside, Le Voyage à Nantes, Carré Feydeau, Nantes
- Inside, Le Voyage à Nantes, Théâtre Graslin, Nantes
- Solo show, Choi&Lager Gallery, Art Brussels fair, Brussels
- 2017 Black whole for whales, Base sous-marine de Bordeaux
- Infra Gravity, Space K, Seoul
- 2016 I'm keeping my distance, CHOI&LAGER Gallery, Cologne
- The Fragment Dimension, The Pill®, Istanbul
- 2014 Grandeur. French Sculpture from Laurens until today, museum Beelden aan Zee – Sculptuur Instituut, EL Den Haag
- 2013 La matière grise, Contemporary art Museum, Lyon
- 2011 Backflip, Galerie Emmanuel Perrotin, Paris
- 2009 SSHH, Venice Biennial, Venice
- Bunny, Louis Vuitton store, Artyvitrine event, Lyon
- 2008 Wûrsa (from 18 000 kilometers of the earth), Palais de Tokyo, Paris
- Daniel Firman, headquarters of Arte, in partnership with FRAC Alsace, Strasbourg
- 2007 La masse grave, Galerie Alain Gutharc, Paris
- 2006 Toucher : Coulé, Le Grand Café, Saint-Nazaire
- Le foulard d'Isidora, French cultural center of Milan
- Essences insensées, Parcours Saint-Germain event, Christian Lacroix store, Paris, France – exhibition curator: Anne-Pierre d'Albis-Ganem
- 2005 Fiac 2005, Galerie Alain Gutharc booth, Paris
- Push-pull, School of Fine Arts/Edouard Manet Gallery, Genevilliers
- Daniel Firman, Galerie Artra, Milan
- 2004 Liquid cristal, Espacio Sin Titulo, Galerie Cano (estudio), Madrid
- Danse le en déflexion, Galerie Alain Gutharc, Paris
- Co-intégral, Caisses des Monuments historiques du Languedoc-Roussillon, Cité de Carcassonne, Forteresse de Salses, Cité médiévale d'Aigues-Mortes, FRAC Languedoc-Roussillon Autoreverse, Néon, Lyon
- 2002 OAP en 3 zones, Abbaye Saint-André, Centre d'art contemporain de Meymac OAP en zone commerciale, Le Parvis, Tarbes
- Dé-modélisation, Galerie Barnoud, Dijon
- 2000 Scattering / gathering, La Napoule Art Foundation, château de la Napoule, Mandelieu La Napoule
- Correspondant / correspondance, la Chambre Blanche, Québec
- 2001 Usual globality, Espace d'art contemporain d'HEC, Jouy-en Josas
- Élémentaire, Galerie Artra, Milan
- 1999 Nature d'un lieu (à propos d'un Ecart), Frac Bourgogne, Dijon
- 1995 Espace d'Art Contemporain de la ville de Paris

GROUP EXHIBITIONS

- 2022 FLOWER, CHOI&CHOI Gallery, Seoul
Teen Spirit: Adolescence and Contemporary Art, BPS22, Charleroi
- 2020 Street Trash, Friche la Belle de Mai, Marseille
Animals in Art, Arken Museum of Modern Art, Ishøj
Spring, La Cité, 9e, Paris
Dancing Machines, Frac Franche-Comté – Cité des arts, Besançon
- 2019 Une Poétique Du Multiple, GDM..., 3e, Paris
Nous sommes con[T]emporains, l'ar[T]senal – Centre d'art contemporain, Dreux
Hyperrealism Sculpture, La Boverie, Liège
- 2018 Musée en oeuvre(s), Centre Pompidou – Musée national d'art moderne, Paris
Collection, Contemporary art museum of Lyon
Hyperrealism Sculpture, Kunsthal Rotterdam
Group show, OAK Design Gallery, Collectible Design Fair, Brussels
Group show, Galerie Ceysson & Bénétière, Art Brussels fair, Brussels
Group show, Galerie Sébastien Adrien, Paris
Group show, Rarity Gallery, Mykonos
- 2017 The Transported man, curator : Marc-Olivier Wahler, The Eli and Edythe Broad MSU Art Museum, Lansing
Il est urgent de... l'art, FRAC Provence-Alpes-Côte d'Azur, Pierre et Marie Curie, Menton High school
SUPRA REEL, MEMENTO – contemporary art space, Auch
GOSH! IS IT ALIVE?, ARKEN Museum for Moderne Kunst, Ishøj
Horizons, Collection en mouvement du Frac Limousin, La Bergerie, Moutier d'Ahun
Imaginaires d'un monde in-tranquille, Abbaye Saint André – Centre d'art contemporain, Meymac
Rencontres à Réattu, Musée Réattu, Les Rencontres de la photographie d'Arles
Hyper Real, National Gallery of Australia, Canberra
- 2016 La French Touch, Artspace Boan 1942, Seoul
Loft Story, Ciam La Fabrique, Toulouse
Dada est tatou, GDM Galerie de Multiples, Paris
Escultura Hiperrealista, Museo de Bellas Artes, Bilbao
Le Cabaret au Salon, curator Ami Barak, Le Beffroi, Salon de Montrouge
YOKO ONO Lumière de L'aube, MAC Musée d'art contemporain, Lyon
Quindry present OAK, Quindry Antiquies, London
- 2015 2000 + 15 (15 years after), Blue Project Foundation, Barcelona
Et bien dansez maintenant!, Centre d'art contemporain de Pontmain
Bonjour La France, Seoungnam Art Centre & Goyang Culture Foundation, Seoungnam & Goyang, Korea, Curated by Sunhee Choi
À l'avant-garde du Style, AD Intérieurs, Palais d'Iéna, Paris
- 2014 G I R L, curated by Pharell Williams, Galerie Perrotin, Paris
Décors à vivre : Les Arts Décoratifs accueillent AD Intérieurs, Musée des Arts Décoratifs, Paris
- 2013 Happy Birthday Galerie Perrotin / 25ans, TRIPOSTAL, Lille
- 2012 Rob Pruitt's Flea Market, Monnaie de Paris
The Circus as a Parallel Universe, Kunsthalle Wien
Néon. Who's afraid of red yellow and blue?, La Maison Rouge, Paris

- 2010 MAGIC, Domaine Départemental de Chamarande, Essonne
- 2009 Galerie Emmanuel Perrotin, Miami
 Le sort probable de l'homme qui avait avalé le fantôme, La Conciergerie – Mnam Centre Georges Pompidou, Paris
 The Hidden Land, gallery Nettie Horn, London
- 2008 Château de Tokyo / Palais de Fontainebleau, Fontainebleau
 Less is less, more is more that's all, CAPC musée d'art contemporain de Bordeaux
 Valeurs croisées, les Ateliers de Rennes / Contemporary art Biennale, Couvent des Jacobins, Rennes
- 2007 Dérive, Fondation d'entreprise Paul Ricard, curator Mathieu Mercier, Paris
 De leur temps (2), Art contemporain et collections privées en France, Musée de Grenoble
 Zone de Productivités concertées, volet 2, Mac/Val, Musée d'art contemporain du Val de Marne, curator Frank Lamy
- 2006 Génération Picasso, curator Anne-Pierre d'Albis-Ganem, FIAC 2006, Grand Palais, Paris
 Biennale Art Grandeur Nature, curator Eric Joly, Blanc-Mesnil
- 2005 Nuit blanche, La Poste du Louvre, Paris
 L'idiotie experience pommery #2, domaine Pommery, curator Jean-Yves Jouannais, Reims
 Anthologie der kunst, ZKM museum, curator Jochen Gerz, Karlsruhe
 El estado de las cosas, Centro-museo Vasco de Arte Contemporaneo, Vitoria
- 2004 O estado das cousas, Museo de arte contemporânea de Vigo
 Valeurs, Biennale de Pancevo, curators Igor Antic & Svetlana Mladenov
- 2003 Extra!, Swiss Institute, curator M.O.Walher, New York
- 2002 Art Chicago, Galerie Barnoud, Chicago
 Céramiques d'artistes II, Musée Ariana, curator Anne-Claire Schumacher, Genève
 Voilà la France, Cesac, experimental Center for contemporary art, Caraglio
- 2001 Ibilerak, Las representaciones del andar, at Koldo mixtelena kulturunea, Donostia San Sebastian
 The happy face of globalisation, 1st Biennial of ceramic in contemporary art, curators Tiziana Casapietra, Roberto Constantino, Albisola
- 2000 Transfert, art dans l'espace urbain, curator Marc-Olivier Wahler, Biel-Bienne
 Les figures de la marche, de Beuys à Nauman, curators Maurice Fréchuret, Thierry Davila, Musée Picasso, Antibes

PHILIP GRÖZINGER

(b. 1972, GERMAN)

PHILIP GRÖZINGER

Born in 1972, Braunschweig, Germany

Lives and works in Berlin, Germany



Courtesy of CHOI&CHOI Gallery and the artist

ABOUT THE ARTIST

필립 그뢰징어의 작품 속 풍경은 현란한 색채로 가득하지만 무시할 수 없는 불길함을 내재한다. 포스트 아포칼립틱한 분위기의 배경을 바탕으로 기이한 형태의 생명체들이 이미 사라진 과거 문명의 유물들 사이를 거느린다. 메카니컬한 요새, 불타는 스카이라인, 그리고 미스터리한 기계 등 작품에 등장하는 여러 요소들은 공상 과학 소설, 몬티 파이튼, 레트로 게임과 팝 컬처를 비롯한 작가의 다양한 관심사를 반영한다.

오일, 아크릴, 파스텔, 스프레이 페인트 등 다양한 재료를 사용하는 작가의 작업은 어느 한 장르에 국한되지 않으며 초현실주의, 표현주의, 낭만주의와 같은 미술사의 여러 스타일을 접목한 면모를 보인다. 필립 그뢰징어는 이러한 집합적인 작업을 통해 자신만의 추상적인 내러티브를 구현하며 현대 사회 속 우리들의 삶, 그 특유의 이질감과 외로움에 대한 이야기를 전달한다.

The scenes in Philip Grözinger's work are full of vibrant colors, yet they have a certain ominous aura that cannot go unnoticed. Against a post-apocalyptic backdrop, strange creatures dwell among the relics of bygone civilizations. The elements in his work - mechanical fortresses, burning skylines, and mysterious machines - all allude to the artist's various interests, from which Grözinger weaves his eclectic narratives Science fiction, Monty Python, retro video games and popular culture.

Philip Grözinger's expansive collection of motifs are brought to life with oil, acrylic, pastel, and spray paint, with an aesthetic that borrows from surrealism, expressionism, and romanticism. Grözinger introduces his own abstract narratives through the unique blend of styles, capturing the unmistakable sense of loneliness and dissociation that we have come to associate with modern times.

PHILIP GRÖZINGER



The beacon

2023

Oil on canvas

80 x 100 cm

PHILIP GRÖZINGER



Prometheus has a dream

2023

Oil on canvas

80 x 100 cm

PHILIP GRÖZINGER



Singing for summer to come

2023

Oil on canvas

80 x 100 cm

PHILIP GRÖZINGER



Delighted to be coming home

2023

Oil on canvas

60 x 50 cm

PHILIP GRÖZINGER



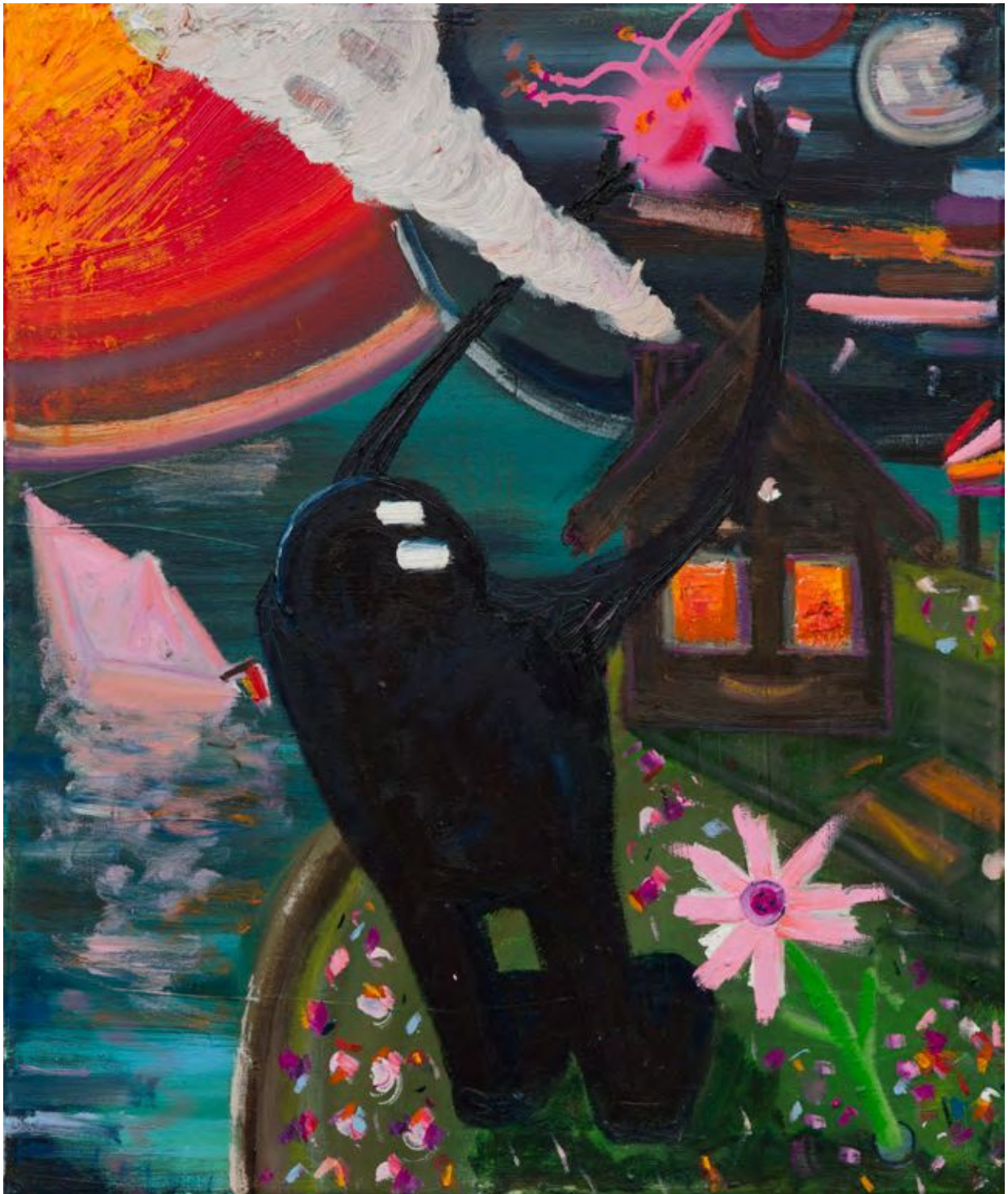
Filled with joy

2023

Oil on canvas

60 x 50 cm

PHILIP GRÖZINGER



Humble

2023

Oil on canvas

60 x 50 cm

PHILIP GRÖZINGER



Nowhere man

2023

Oil on canvas

60 x 50 cm

PHILIP GRÖZINGER



Sunset in paradise

2023

Oil on canvas

60 x 50 cm

PHILIP GRÖZINGER



Dance of the gorgons I

2023

Oil on canvas

50 x 40 cm

PHILIP GRÖZINGER



Dance of the gorgons II

2023

Oil on canvas

40 x 30 cm

PHILIP GRÖZINGER



Sunny side up III

2023

Oil on canvas

40 x 30 cm

PHILIP GRÖZINGER

Born in 1972, Braunschweig, Germany

Lives and works in Berlin, Germany

EDUCATION

- 1989 - 1998 Hochschule für Bildende Künste, Braunschweig
1998 Meisterschüler bei Prof. Karl Schulz
2015 - 2018 Lectureship for Painting, Art College Berlin-Weissensee

SOLO EXHIBITIONS

- 2022 Mit Farben ins Universum, Galerie Mikael Andersen, Copenhagen
WHY SO SERIOUS?, CHOI&CHOI Gallery, HORI Artspace, AIF Lounge, Seoul
Die Schönheit des sinnlosen Scheiterns, Kunstverein Bamberg, Bamberg
- 2021 If, Nicole Gnesa Galerie, München
- 2020 Lowtouch Galerie Greulich, Frankfurt am Main
The unraveling, Galerie Mikael Andersen, Copenhagen
- 2019 Daisy Bell, Galerie Sexauer, Berlin
- 2018 Heldentage, Kemenate, Braunschweig
- 2017 The Awakening of the Somnambulist, Galerie Maia Muller, Paris
Out of the corner of my eye, Nicole Gnesa Galerie, Munich
For a fleeting Moment, Marie Kirkegaard Gallery, Copenhagen
- 2016 Heroes and other failures, Kunstverein Wolfenbüttel
- 2014 A sense of delight, Kunstverein Dillingen im Alten Schloss
- 2013 Axel Geis / Philip Grözinger: Deception, Laden für Nichts, Leipzig
Philip Grözinger / Sebastiaan Schlicher: I'm rolling down the stairs, Smac Galerie, Berlin
Sunny Side Up, Galerie Christian Ehrentraut, Berlin
- 2012 Why are you so odd?, Galerie Mikael Andersen, Copenhagen
Philip Grözinger - Einen intensiven Moment, Galerie Mikael Andersen, Berlin
- 2011 Ebenbein und Elfenholz, Galerie Christian Ehrentraut, Berlin
- 2010 You used to have all the answers, Umtrieb Galerie, Kiel
- 2009 Wastelands, Klara Wallner Galerie, Berlin
- 2007 Achtung Angeber, Klara Wallner Galerie, Berlin
- 2005 Tainment, NGBK, Berlin
- 2003 Preperception, Galerie Engler & Piper, Berlin
- 2002 On / Off, Galerie Engler & Piper, Berlin
- 2000 Galerie Wewerka, Berlin

GROUP EXHIBITIONS

- 2022 ÜberLeben—Fragen an die Zukunft, Haus am Lützowplatz, Berlin
DISSONANCE. Platform Germany, Künstlerhaus Bethanien, Berlin
PAUL SCHWER & PHILIP GRÖZINGER: Fractured Memories of Future Now's, CHOI&CHOI Gallery, Cologne
FLOWER, CHOI&CHOI Gallery, Seoul
- 2021 Walk on, Schau Fenster, Berlin
Lusus Naturae, BcmA Gallery, Berlin
- 2020 come together, Galerie Sexauer, Berlin
Medusa Touch, Galerie Alte Schule Ahrenshoop, Ahrenshoop
- 2019 Birkholms Echo, Faaborg Museum, Faaborg
Ein Monument für Wolfgang Neuss, Haus am Lützowplatz, Berlin
EN BLOC, Galerie AG, Schwerin
SPA & BEAUTY, Galerie Hartwich, Sellin

- GMA XXX AAR, Galerie Mikael Andersen, Copenhagen
 Kommunizierende Röhren 2, Salon René Holm, Berlin
- 2018 Papier, Galerie Nicole Gnesa, München
 Angry Boys, Kunstverein Det Ny Kastet, Thisted
 Frankfurter Applaus, Galerie Greulich, Frankfurt
- 2017 1000 Sterne, Galerie Mikael Andersen, Copenhagen
 Wir nennen es Arbeit, Opere Scelte, Turin
 Kunst bleibt Politik, Galerie Maia Muller, Paris
 Golden Ass, Galerie LFM, Leipzig
 Small, Sexauer Gallery, Berlin
 Nacht, Nicole Gnesa Galerie, Munich
 Materie Matters, Marie Kirkegaard, Galerie, Copenhagen
- 2016 Your Light is my Darkness, Galerie Hofland, Amsterdam
 MAXIMUM – LIKELIHOOD, Kunsthaus Erfurt, Erfurt
 Die Geschichte hat einen Fehler, zuviele Erzähler!, Kunstverein Kreis Gütersloh e.V., Gütersloh
 I+I, Hans Alf Gallery, Copenhagen
 Quattro Formaggi, Jochen Hempel Galerie, Berlin
 Your Light is my Darkness, Galerie Feinkunst Krüger, Hamburg
- 2015 Your Light is my Darkness (Part I), Re:Surgo Studio, Berlin
 Color me full, Marie Kirkegaard Gallery, Copenhagen
 Gute Kunst? Wollen!, auf AEG, Nuremberg
 Black Bandits, Haus am Lützowplatz, Berlin
 PORN PORN PORN, Eigen + Art Lab, Berlin
 XXI. Rohkunstbau - Apokalypse, Schloss Roskow, Roskow
 The Painting Show, Galerie Patrick Ebensperger, Berlin
- 2014 Early this morning, Kreuzberg Pavillon, Berlin
 Group Exhibition, salondergegenwart, Hamburg
 Kolibri. Neue Tendenzen an einem aus der Zeit gefallenen Ort, Ballhaus Kolibri, Berlin
 Wahrheiten. Zeitgenössische Kunst im Dialog mit alten Meistern. Works from SØR Rusche Collection, Oelde/Berlin, Bayer Kulturhaus, Leverkusen
 Wonderful Things to Believe in, Galerie Christian Ehrentraut, Berlin
 Sculptures and Works on Paper, Galerie Mikael Andersen, Berlin
 Mensch und Maschine. Skulpturen-Triennale, Bingen
 Freundschaften, Galerie Møller Witt, Aarhus
 Die halluzinierte Welt - Malerei am Rand der Wirklichkeit, Haus am Lützowplatz, Berlin
- 2013 I'm Rolling Down the Stairs, Smac Galerie, Berlin
 Edge and Surface, Leipziger Str.61-65, Berlin
 Blumen / Flowers / Blomster, Galerie Mikael Andersen, Berlin
 Alles Wasser, Galerie Mikael Andersen, Copenhagen
 Welten Schöpfer. Richard Wagner, Max Klinger, Karl May, Museum für bildenden Künste, Leipzig
 L'enfer, c'est les autres II, Laden für Nichts, Leipzig
 Das allerletzte Prof. Winkler Stipendium, Kunstverein Weiden, Weiden
 Philip Grözinger, Karsten Konrad, Christian Schwarzwald, Galerie Patrick Ebensperger, Berlin
 Ikarier, Galerie Mikael Andersen, Berlin
 LUXUS LOFT - Berlin the pleasure house is about to burn down, Galerie Jaap Sleeper, Utrecht
- 2012 APES Presents, Galerie Volker Diehl, Berlin
 Tysk vår, Arnstedt, Oestra Karup

- Stillstehende Sachen aus der Sammlung SØR Rusche, Museum Abtei Liesborn, Wadersloh
 NO. TOWN beyond the wall: berlin artists in detroit, Elaine L. Jacob Gallery, Detroit
 Kathrine Ærtebjerg - Her stomach is an oven that burns the world & Philip Groezinger - Einen intensiven Moment, Galerie Mikael Andersen, Berlin
 ALLES WASSER, SØR Rusche Sammlung Oelde/Berlin, Galerie Mikael Andersen, Berlin
 reKOLLEKT. A Retrospective of Perspectives from Selected Eclected - 9 Jahre PARTY ARTY: Kunst im Leben- Leben in Kunst, Kunstraum Kreuzberg/Bethanien, Berlin
- 2011 Donetsk goes Contemporary: Art Point Donetsk, Donetsk
 Parcours, Halle 20, auf AEG, Nuremberg
 Selected by: Philip Groezinger, Galerie Patrick Ebensperger, Berlin
 The Artist as Curator's Art, Schau Fenster, Berlin
 Backstage Riders, Tagesspiegelgebäude, Berlin
 Search and Destroy, Galerie Mikael Andersen, Berlin
 13, Galerie Christian Ehrentraut, Berlin
- 2010 Viehl Dolkers, Galerie Volker Diehl, Berlin
 Night of the Pawn, Werkschauhalle 12, Baumwollspinnerei, Leipzig
 Hostile Aestetik Takeover, Appartement Berlin, Berlin
 Gewalten, Laden für Nichts, Leipzig
 Radical Adults, The Forgotten Bar / Galerie im Regierungsviertel, Berlin
 Hypernatural, Halle am Wasser, Berlin
 Moloch, Apex Kunstverein, Göttingen

SCHOLARSHIP & RESIDENCIES

- 2022 Artist in Residence Programm, CCA Andratx, Mallorca
 2014 Artist in Residence Programm, CCA Andratx, Mallorca
 1998 Working Scholarship (Arbeitsstipendium) Niedersachsen

UWE HENNEKEN

(b. 1974, GERMAN)

UWE HENNEKEN

Born 1974 in Paderborn, Germany
Lives and works in Møn, Denmark



Photo: Carl Burggräfe

ABOUT THE ARTIST

우베 헤네켄의 작업 속 환상적인 풍경들은 이미 오래 전 사람들의 발길이 끊긴 왕국의 밖에서 방랑하는 이들을 위한 휴식처이다. 작가는 현란한 색감의 팔레트로 동화(fairy tale)의 이미지를 만화적이면서도 표현주의적으로 구현하고, 오색 꽃이 가득한 참나무 숲과 광활한 산맥 등 낭만적이고 웅장한 배경을 통해 환각의 판타지로 관객을 이끈다. 작품을 통한 영적 표현에 초점을 맞추는 작가는 우리 모두가 영적인 길을 걸어가고 있다고 믿는다. 미지의 세계를 엿보고 그 비전을 다른 사람들과 공유하는 샤먼(shaman)과 같이, 우베 헤네켄의 몽환적인 작품은 인간의 영적 휴식에 대한 필요성을 상기시키는 역할을 한다고 볼 수 있다.

Uwe Henneken renders mystical landscapes as kaleidoscopic rest stops for odd wanderers just outside kingdoms forgotten or yet to be found. Known for his lush, seductive palettes and fairy tale imagery rendered in a style that is simultaneously cartoonish and Expressionist, the artist paints flower-strewn oak forests and mountainous landscapes that serve as his Romantic backdrops that veer towards psychedelic fantasy. Henneken is driven by his passion for spiritual expression and believes that we are all on a spiritual path. Emulating the archetype of the artist as the shaman, a being that serves through crossing thresholds to other realities and coming back with a vision to share with the people, Uwe Henneken creates ethereal compositions that serve as a reminder of humanity's need for spiritual respite.

UWE HENNEKEN



Pattern interrupt 3

2022

Acrylic on canvas, framed

160 x 125 cm

UWE HENNEKEN



Reintegration

2023

Oil and acrylic on canvas

93 x 72 cm

UWE HENNEKEN



Pattern interrupt 8

2022

Acrylic on canvas, framed

93 x 72 cm

UWE HENNEKEN



Spiritual Landscape
2022
Acrylic on canvas, framed
60 x 80 cm

UWE HENNEKEN



Tree of Life

2021

Oil on canvas

60 x 48 cm

UWE HENNEKEN

Born 1974 in Paderborn, Germany
Lives and works in Møn, Denmark

EDUCATION

- 1997 – 2002 Academy of Fine Arts, Karlsruhe and Berlin University of the Arts (Udk Berlin), class of Dorner and Hacker, Berlin, Germany
2009 – 2011 Professor at HfBK Hamburg (University of Fine Arts Hamburg)

SOLO AND TWO PERSON EXHIBITIONS

- 2023
CHOI&CHOI Gallery, Seoul, Korea (Upcoming)
Meyer Riegger, Berlin (Upcoming)
- 2022 Stella Maris (with Pierre Knop), Eduardo Secci, Firenze
- 2021 Caves & Volcanoes (with Jakob Steen), Bark Gallery, Berlin
- 2020 Welcome back to where we are, Galerie Gisela Capitain, Cologne
- 2019
Always Returning, Kunsthalle Giessen, Giessen
Stomping Ground, Galerie Krobath, Vienna
- 2018 Galerie Gisela Capitain, Cologne
- 2017
The teachings of the Transhistorical Flamingo, Pippy Houldsworth Gallery, London
Transhistorical Flamingo, Meyer Riegger, Berlin
- 2016 We traveled so far, rodolphe janssen, Brussels
- 2014
Eye away, to a rainbow deep inside, Meyer Riegger, Karlsruhe
Tropiques Tristes, Koffer, Berlin
- 2013 Budenzauber (with Fabian Fobbe), Treppenhaus, Berlin
- 2012
Rotation und Abrieb, Capitain Petzel, Berlin
L.O.V.E. is in the Air (with Olivia Berckemeyer), Kunstverein Heppenheim, Heppenheim
Ciao Nemi, Annarumma, Naples
Wahrnehmungen im Dunkeln, Meyer Riegger, Karlsruhe
- 2011
Einäuglein Dreiäuglein Zweiäuglein, H2 Zentrum für Gegenwartskunst (organised by GfG Gesellschaft für Gegenwartskunst e.V.), Augsburg
Nihilbilly, Andrew Kreps Gallery, New York, NY
Hope springs a kernel, The Breeder, Athens
Europa endlich, Landesvertretung Niedersachsen, Berlin
Camel Toe (with Rolf Dereich), Sorry we're closed, Brussels
- 2010
Stille Woche, Kunstverein Braunschweig, Braunschweig
Wüstung und Wüste, Galerie Gisela Capitain, Cologne
- 2009
Semper Mi, Kunstmuseum Mülheim an der Ruhr, Mülheim an der Ruhr
Nulltikulti, Galerie Haas AG, Zurich
- 2008
Tiptoe to Tipperary, Contemporary Fine Arts, Berlin
Légion Troublée, Almine Rech Gallery, Paris
Sohn und Erbe (outdoor sculpture), Landesbank Baden-Württemberg, Karlsruhe
- 2007
Hallo Hallöchen Hallo, Meyer Riegger, Karlsruhe
Vicerunt, Viderunt, Venerunt (with Stefan Rinck), The Breeder, Athens
Imperium Schlemihlium, Frans-Hals-Museum / De Hallen, Haarlem
- 2006
Imperium, Galerie Gisela Capitain, Cologne
Schlemihlium, Galerie Giti Nourbakhsch, Berlin
In a foreign Land, in a foreign town, Andrew Kreps Gallery, New York, NY
Somewhere in Europe they wait, The Breeder, Athens
- 2005 The Still Small Voice, RomaRomaRoma, Rome
- 2004
Tausend Jahre sind ein Tag, Meyer Riegger, Karlsruhe
The Great in the Small, Galerie Gisela Capitain, Cologne

- 2003 turn, turn, turn, Galerie Giti Nourbakhsch, Berlin
Thank You, Silence!, Kaiserpassage 21a, Karlsruhe
- 2000 Corriger la fortune (with Gabriel Vormstein), Montparnasse, Berlin

GROUP EXHIBITIONS

- 2022 After Dark, www.mepaintsme.com
Be Like Water, My Friend, Another Place, New York
Dissonanz, Künstlerhaus Bethanien, Berlin
- 2021 Here Come The Suns, Bark Berlin Gallery, Berlin
Tiger in a Tropical Storm, Lousie Alexander Gallery, Port Cervo
Known Unknowns, Studio Archive Project, New York
Deceleration, Haus am Kleistpark, Berlin
- 2020 Kunst am Bau, Freiluftschau Berlin Rummelsburg, Berlin
Zurück zur Erde, Laura Mars Gallery, Berlin
room enough for former teasers, Galerie Gisela Capitain, Cologne
- 2019 Come together, Meyer Riegger, Berlin
- 2018 Preis der Böttcherstrasse, Kunsthalle Bremen, Bremen
Wanderlust, Germanisches National Museum, Nuremberg
Eros und Thanatos, Museum Abtei Liesborn, Wadersloh
NgoroNgoro II, Berlin
- 2017 And Then They Were None, Meyer Riegger, Karlsruhe
Berlin Berlin, Kosmetiksalon Babette, Berlin
Summer Show, Carl Kostyál, Stockholm
Sammlung Boros, Berlin
#Infiniteflowersplusone, PLUS-ONE, Antwerp
Monday is a Day Between Sunday and Tuesday, Tanya Leighton, Berlin
Depuis le temps, Galerie Mezzanin, Geneva
- 2016 Böse Clowns _reloaded, Kunstpalais Erlangen, Erlangen
Hermann tritt schüchtern herein, Meyer Riegger, Berlin
- 2015 Lava with Lothar Hempel, Appartement, Paris
NGORONGORO, Artist Weekend, Berlin
Gute Kunst? Wollen!, SØR Rusche Sammlung, Auf AEG, Nürnberg
Black Bandits. #Lützow #Befreiungskriege #Napoleon #Waterloo, Haus am Lützowplatz, Berlin
New Paintings from Germany, Goethe-Institut Hong Kong, Hong Kong; Vietnam Fine Arts Museum, Hanoi
Paperworlds. Kinder- und Jugendzeichnungen zeitgenössischer Künstler, Buchheim Museum, Bernried
Give a man a mask and he will tell you the truth" (Oscar Wilde), Galerie Rodolphe Janssen, Brussels
Eden, Eden (curated by Timothée Chaillou), Galerie Torri, Paris
German Promises (invited by Armin Böhm), Ornis A. Gallery, Amsterdam
- 2014 Mensch und Maschine. Skulpturen am Rheinkilometer 529 (Skulpturen-Triennale Bingen 2014), Bingen
Aus dem Fundus der botanischen Semantik, Cruise & Callas, Berlin
Forever Young, Piasa, Paris
Paperworlds. Kinder- und Jugendzeichnungen zeitgenössischer Künstler, Collectors Room

- Stiftung Olbricht, Berlin
 Salon, Michael Fuchs Galerie, Berlin
 Im Dschungel, KVFM Kunstverein Familie Montez, Frankfurt
 Loitering with Intent. Achtzehn Positionen aktueller Malerei, Galerie Börgmann, Mönchengladbach
 Alles Schön und Gut? Gerisch-Stiftung, Neumünster
 Wahrheiten. Zeitgenössische Kunst im Dialog mit alten Meistern. Werke aus der Sammlung SØR Rusche Sammlung Oelde/Berlin, Bayer Kulturhaus, Leverkusen
 Véritables préludes flasques (pour un chien) 4/4: Mémoires d'un amnésique - I, Maison populaire, Montreuil
- 2013
 Jacob's Ladder, Patricia Low Contemporary, Gstaad
 Cinque Garzoni II - Piccola Germania, Cinque Garzoni, Venice
 Schöne Landschaft – Bedrohte Natur, Kunsthalle Dominikanerkirche, Osnabrück
 Landscapes (18722-2012), Galerie Haas AG, Zurich
 A drawing that illustrates my last show at Meyer Riegger Karlsruhe, Meyer Riegger, Karlsruhe
 Landschaft nach 2000, Kunsthalle Osnabrück
 Die Wörter in den vier Ecken, Krobath, Berlin
 Traum & Realität, Aliseo Art Project, Gengenbach (in cooperation with Galerie Michael Haas, Berlin)
- 2012
 Andreas Angelidakis. Group Mountain, The Breeder, Athens
 Other Voices - Other Rooms, Avlskarl Gallery, Copenhagen (in collaboration with Wenstrup Gallery, Berlin)
 Alles Wasser, Galerie Mikael Andersen, Berlin
 Art Foundation Mallorca Collection – Special Edition, CCA Andratx, Andratx
 Collaborations and Interventions, Nymphius Projekte at CCA Andratx, Andratx
 Eros und Thanatos. Zeitgenössische Kunst der SØR Rusche Sammlung im Dialog mit alten Meistern / Contemporary Art of the SØR Rusche Collection in Dialogue with Old Masters, Halle 12, Baumwollspinnerei, Leipzig
 Grafisches Kabinett - Kunsthalle Recklinghausen, Recklinghausen
 Artothek Oldenburg präsentiert Griffelkunst, Artothek Oldenburg, Oldenburg
 Hang On, Michael Fuchs Galerie, Berlin
- 2011
 Secret Societies. To Know, To Dare, To Will, Schirn Kunsthalle, Frankfurt; CAPC musée d'art contemporain, Bordeaux
 Zaaien & Wieden, Cobra Museum, Amstelveen
 Berlin-Klondyke 2011, The ODD Gallery, Klondike Institute of Art & Culture, Dawson City
 From Berlin, Martin Asbæk Gallery, Copenhagen
 Train Fantôme, Criuse & Callas, Berlin
 Von Engeln & Bengeln, Kunsthalle Krems, Krems an der Donau
 Captain Pamhile, Sammlung Harald Falckenberg Phoenix Hallen, Hamburg
 Hirschfaktor. "Die Kunst des Zitierens", ZKM Museum für Neue Kunst, Karlsruhe
 White Columns. 1970-2011 / 40+ Years of Support for Artists (benefit auction), White Columns, New York
 Belvedere. Warum ist Landschaft schön? 24 aktuelle Ausblicke, Arp Museum Rolandseck, Remagen
 The Black Goddess, Autocenter, Berlin
 La Vallée Patibulaire (organised by Caroline Bittermann), Gustav-Müller-Str. 18, Berlin
 When love comes down...word becomes flesh, Cussler, Berlin

- 2010 Schwarz, Märkisches Museum, Witten
 Passion Fruits picked from the Olbricht Collection, collectors room Stiftung Olbricht, Berlin
 Säen und Jäten. Volkskultur in der zeitgenössischen Kunst (curated by Nicole Fritz), Städtische
 Galerie Wolfsburg, Wolfsburg, Germany; Städtische Galerie Bietigheim-Bissingen,
 Bietigheim-Bissingen
 Captain Pamphile, Haus der Kulturen, Waldkraiburg
 Night of the pawn, Halle 12, Spinnereigelände, Leipzig
 THE BERLIN BOX (curated by Friederike Nymphius), CCA Andratx, Andratx
 Hypernatural, Kunstcampus Heidstraße, Berlin
 Skulpturenpark Villa Schöningen, Potsdam
 Physical, Kunsthalle Autocenter, Berlin
- 2009 Zeigen. Eine Audiotour, Temporäre Kunsthalle, Berlin
 Märchenwald. Schattenwelten und Fabelwesen, Sprengel Museum, Hannover
 Berlin2000, Pace Wildenstein, New York
 Warum ich kein Konservativer bin, Museum der bildenden Künste, Leipzig
 Fantastisch!, Städtische Galerie Pforzheim, Pforzheim
 Neuer Deutscher Eskapismus, Raufaser, Berlin
 Cargo (curated by Anna-Catharina Gebbers), Kunsthalle Autocenter, Berlin
 Je est un autre, Meyer Riegger, Berlin
 Cinque Garzoni, Lido Pavilion, 53th Venice Biennial, Venice
 Captain Pamphile, Jet, Berlin
 Säen und Jäten. Volkskultur in der zeitgenössischen Kunst (curated by Nicole Fritz), Städtische
 Galerie Ravensburg, Ravensburg
 Armin Boehm, Olivia Berckemeyer, Uwe Henneken, Schickeria, Berlin
 Accrochage, Contemporary Fine Arts, Berlin
 Natur, Klaus Winichner, Berlin
 Cargo maifest, Münchener Opernfestspiele, Munich
- 2008 Vertrautes Terrain – Collectors Choice, ZKM Museum für neue Kunst, Karlsruhe
 Supernatural, Kunsthalle Andratx, Andratx
 Legend, Domaine de Chamarande, Chamaranden France
 Whole Lotta Love, Contemporary Fine Arts, Berlin
 The Krautcho Club / In and out of place, Projectspace 176, London
 Tell Tchaikovsky the news, Standard, Oslo
 Wert-Schätzung (curated by Anna-Catharina Gebbers), Sammlung Sander, Berlin
 Techne, Galerie Michael Haas, Berlin
 Imaginary Realities: Constructed Worlds in Abstract and Figurative Painting, Max Wigram
 Gallery, London
 Berlin Bouquet, The Living Room, Amsterdam
 Harlekin und Roboter, Stadtmuseum Zweibrücken, Zweibrücken
 Berlin, ... – 2008, Kwadrat, Berlin
- 2007 Like color in pictures, Aspen Art Museum, Aspen, CO USA
 Der Symbolismus und die Kunst der Gegenwart, Von der Heydt-Museum, Wuppertal
 RAW. Among the Ruins, Marres Center for Contemporary Art, Maastricht
 Null Bock, Schickeria, Berlin
 Re-dis-play, Heidelberger Kunstverein, Heidelberg
 Unsere Affekte fliegen aus dem Bereich der menschlichen Wirklichkeit heraus (curated by
 Klaus Winichner), Galerie Sandra Bürgel, Berlin

- Inky toy affinitas, CerealArt, Philadelphia
 Mario Testino: At Home, Yvon Lambert, New York
 Distinctive Messengers, House of Campari, New York
- 2006
 Faster! Bigger! Better!, ZKM Museum für Neue Kunst, Karlsruhe
 A Public Private Mystery Tour (curated by Eva Maria Stadler), Akademie der bildenden Künste
 Wien, Vienna
 Wir hätten das Land gern weit und rund und Sie..., Showroom, Berlin
 Zwei außer Rand und Band, MPPZ Mehrpersonenprivatzoo, Munich
 Zwei Nasen tanken Super, Hildebrand und Kwade, Berlin
- 2005
 It is, what is it?, Andrew Kreps, New York
 36 x 27 x 10, White Cube, Palast der Republik, Berlin
 Wunschwelten, Schirn Kunsthalle, Frankfurt
 Das neue Schwarz (with Anselm Reyle and Thomas Zipp), Galerie Rüdiger Schöttle, Munich
 The Addiction, Gagolian Gallery, Berlin
- 2004
 Syzygy, Brett Shaheen Mod. & Contemporary, Cleveland
 Gelegenheit und Reue, Grazer Kunstverein, Graz
 About Painting, The Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga
 Springs, NY USA
 I feel mysterious today, The Palm Beach Institute of Contemporary Art, Lake Worth, FL USA
 La vie privée, Toasting Agency, Paris
- 2003
 ... erklärender Expressionismus, 7. Stock, Dresden
 deutschemalereizweitausenddreie, Kunstverein Frankfurt, Frankfurt
 Dirty Pictures, The Approach, London
 Selected Paintings, MW projects, London
 Malerei, Galerie Olaf Stüber, Berlin
 Bis ans Ende der Welt, Kunstverein Konstanz, Konstanz; Arsenal HKMI, Mainz; Kunsthaus
 Wiesbaden, Wiesbaden
 Hot, Blue & Righteous, Galerie Giti Nourbakhsch, Berlin
 The White Show, Überbau, Düsseldorf
- 2002
 There's no land but the land (up there is just a sea of possibilities), Meyer Riegger, Karlsruhe
 On the other hand you have different fingers, Galerie Giti Nourbakhsch, Berlin
 Friede, Freude, Freiheit, Galerie Maschenmode, Berlin
 Viva November, Städtische Galerie Wolfsburg, Wolfsburg
 Event horizon, Lothringer 13, Munich
 Pleasing thoughts (curated by April Lamm), griedervonputtkamer GmbH, Berlin
- 2001
 Die Provinz lebt, Westwendischer Kunstverein, Gatow
 Circles °5. Montana Sacra, ZKM Museum für Neue Kunst, Karlsruhe
 Der Wegelagerer, Meyer Riegger, Karlsruhe
 Viva November, Städtische Galerie Wolfsburg, Wolfsburg
- 2000
 Wandbilder, Jenny Rosemeyer, Berlin
 Moon White Future, Hobby Pop Museum, Düsseldorf
 Corriger la fortune, Montparnasse, Berlin
 Macht der Freundschaft und Sympathie (curated by Wawa Tokarski), Montparnasse, Berlin
 Face the Black - Sammlung Thomas Zipp, Galerie Maschenmode, Berlin
 sans pouvoir l'arrêter, Galerie Rumfordstraße, Munich
 Genre Painting, G7, Berlin
 Vertreibung der Händler aus dem Tempel, Kunstfabrik am Flutgraben, Berlin

JAE HO JUNG

(b. 1971, KOREAN)

Jae Ho Jung

Born in 1971, Seoul, Korea

Lives and works in Goyang, Korea



Courtesy of CHOI&CHOI Gallery and the artist

ABOUT THE ARTIST

근대화의 산물로 남아 있는 건물들을 한지와 캔버스에 사실적으로 묘사해온 정재호 작품의 건물들은 얼핏 보면 언제라도 철거될 것 같다. 이 건물들은 강력한 자본의 힘을 뒤에 업고, 더 반짝이고 더 장황하고 더 현대적인 고층 건물들이 들어서며 이 시대에도 주름이 가득한 노인의 얼굴처럼 여전히 살아남아 한 세대의 역사를 증언한다. 이 건물들은 혼란과 빈곤이 일상화되었던 과거를 바라보는 한국의 방치적인 태도를 반영하면서 우리에게 콘크리트 벽 뒤에 한때 머물렀던 삶, 힘든 시간을 견뎌내고 인내했던 삶을 기억하라 말하고 있다.

정재호 작품의 핵심은 이러한 건물들의 표면에 스며든 개인과 집단의 ‘삶의 체취’를 포착하는 것이다. 작가에게 그림을 그린다는 것은 잊힌 기억을 되살리는 수단이며, 과거에 파묻힌 것들을 재발굴하는 작업이다. 따라서 그의 사실적이고 강박관념적인 ‘묘사’의 과정은 단순한 표면적 복제가 아닌 근대의 삶의 흔적을 찾아가는 포괄적 조사 및 수집의 과정이라 할 수 있다.

The worn out industrial-era buildings depicted in Jung’s works ultimately reflect the country’s attitude of neglect and denial toward its own tumultuous past. He urges us to remember the lives that once dwelled behind the concrete walls - lives that endured and persevered.

The crux of his work is the representation of the “odor of life” permeated in the surface. To the artist, the act of painting is a means to recall forgotten memories - a means to reanimate things that are lost in the past. Therefore, the process of recreation is not merely a practice of imitation for the artist. Through his work, Jung traces and collects the marks of modern times.

JAE HO JUNG



비온 뒤 을지로 Eulji-ro after rain

2022

Oil on canvas

182 x 227 cm

Exhibition View



JAE HO JUNG



모습 Guise

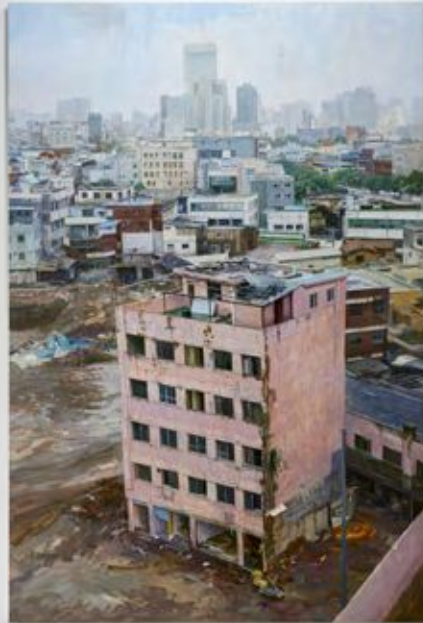
2022

Oil on canvas

194 x 130.3 cm

Exhibition View

JAE HO JUNG



JAE HO JUNG



9월의 일요일 | Sunday in September I

2021

Oil on canvas

91 x 65 cm

Exhibition View



JAE HO JUNG



지난 여름 Last summer

2021

Oil on canvas

91 x 65 cm

Exhibition View



JAE HO JUNG



구성 Composition

2021

Oil on canvas

91 x 65 cm

Exhibition View



Jae Ho Jung

Born in 1971, Seoul, Korea

Lives and works in Goyang, Korea

EDUCATION

1997 B.F.A. Department of Oriental Painting, Seoul National University, Seoul

2001 M.F.A. Department of Oriental Painting, Seoul National University, Seoul

SOLO EXHIBITIONS

2023 How long have I been here, CHOI&CHOI Gallery, Seoul

2020 Spear and Heap, SAHNG-UP Gallery, Seoul

2017 Heat Island, INDIPRESS, Seoul

2014 Days of Dust, Gallery HYUNDAI, Seoul

2011 Planet, Gallery SOSO, Paju

2009 Father's Day, Gallery HYUNDAI, Seoul

2007 Ecstatic Architecture, Kwanhoon Gallery, Seoul

2005 Old Apartment Building, Kumho Young Artist Program, Kumho Museum of Art, Seoul

2004 Cheongwoon Civil Apartment Building, Gallery Fish, Seoul

2003 Travel to Incheon, Incheon Shinsegae Gallery, Gallery Fish, Seoul

GROUP EXHIBITIONS

2023 URBAN GRAY, The SoSo, Seoul

2022 House Arrest-Home sweet home, Sahng-up Gallery, Seoul

Rent, Amado Art Space, Seoul

Yeosu International Art Festival - Trace of the Blue Marble, Yeosu

Breaking the Borders, Hanger, Ras Al Ain Gallery, Amman

FLOWER, CHOI&CHOI Gallery, Seoul

Berlin meets Seoul-Menschsein / Being Human (in collaboration with CHOI&CHOI Gallery), Bermel von Luxburg Gallery, Berlin

2021 Songs Without Words, Galler SoSo, Paju

The Satellite That I shoot up, Culture Tank, Seoul

2020 Jeonnam International SUMUK Biennale 2020 Special Exhibition, Park Seokgyu Museum of Art, Mokpo

Moment to Monument, CHOI&LAGER Gallery, Cologne

2019 Seeing Time, Seoul National University Museum of Art, Seoul

ASIA NOW 2019, Paris

Electric Universe, Culture Station Seoul 284, Seoul

REAL-Real City, Arko Art Center Gallery, Seoul

Kumho Young Artist: The 69 Times of Sunrise, Kumho Museum of Art, Seoul

Mnemonic, Kyobo Artspace, Seoul

2018 Korea Artist Prize 2018, National Museum of Modern and Contemporary Art, Seoul

Self-portrait - Hak Lyang Kim, Jae Ho Jung, Sansumunhwa, Seoul

The Side of Paradise, Anyang Museum, Anyang

GYEONGGI MILLENNIUM DOCUFESTA - GYEONGGI ARCHIVE_NOW, Gyeonggi Sangsang Campus, Suwon

2017 The red brick house, OCI Museum, Seoul

Accidentally, the night again, WUMIN Art Center, Cheongju

2016 Realism, Maison d Ungno Lee, Hong Seoung

Home Ground, Cheongju Museum of Art, Cheongju

- Retro Scene, Space K, Seoul
- 2015 Return Home, KOOKMIN UNIVERSITY Museum, Seoul
Space Life, ILMIN Museum, Seoul
- 2014 Home, Where the Heart is, Arko Art Center, Seoul
The Relics of Old Seoul, Buk Seoul Museum of Art, Seoul
Parallax View, LIG Art Space, Seoul
The Republic of Apartments, Seoul Museum of History, Seoul
- 2013 Real Landscape, True Reflection, OCI Museum, Seoul
- 2012 Urban Promenade, Pohang Museum of Steel Art, Pohang
- 2011 Busan my city, my strange place, SHINSEGAE Gallery, Busan
- 2010 Fragmented Paysage, Daegu Culture and Arts Center, Daegu
Between, ONE AND J. Gallery, Seoul
Seoul Archive/ Urban Landscape, Daewoo Securities Yeoksamdong Gallery, Seoul
Now, things that are expressed paintings, GANA Art Gallery, Seoul
- 2009 Wonderful Pictures, Ilmin Museum of Art, Seoul
- 2008 B-SIDE, Doart, Seoul
Touch, WORKROOM, Seoul
Retrospective 2007-Korean Young Painters, Noam Gallery / Doosan Gallery, Seoul
- 2007 Asia Contemporary Art Project - City-net Asia 2007, Seoul Museum of Art, Seoul
reminiscing the medium – a 'post-' syndrome, Seoul National University Museum of Art, Seoul
Korean Painting 1953-2007, Seoul Museum of Art, Seoul

COLLECTIONS

National Museum of Modern and Contemporary Art
Seoul Museum of Art
Busan Museum of Art
Jeju Museum of Art
Seoul National University Museum of Art
Kumho Museum
Uijae Museum of Korean Art
OCI Museum

DAVID LEHMANN

(b. 1987, GERMANY)

DAVID LEHMANN

Born in 1987, Luckau, Germany
Lives and works in Cottbus, Germany



Courtesy of CHOI&CHOI Gallery, Photo: Martin Schoeller

ABOUT THE ARTIST

데이비드 레만에게 그림을 그린다는 것은 ‘캔버스 위에 절제된 이성적인 면과 디오니소스적인 면을 지속적으로 교체하고 반복하는 행위’를 의미한다고 볼 수 있다. 레만은 다양한 소재와 테크닉을 사용하여 아름다움과 추함을 표현하기도 하고 고대 신화나 고전문학을 현대식으로 풀어 새로운 내러티브를 창조하기도 하며, 인간의 복잡한 감정과 심리 상태를 형상화하기도 한다.

색과 붓놀림이라는 회화 자체의 본질에 충실하면서 인간이 처한 현상이나 정신 세계를 표현하는 확장된 의미로서의 회화를 실현해 가는 작가인 레만의 캔버스에는 춤추듯 역동적이고 즉흥적인 붓질부터, 솜털의 섬세한 결로 빛은 듯 세심한 붓질이 공존한다. 구아슈, 유화물감, 구리 산화제, 스프레이 페인트 등의 다양한 재료를 자신만의 독창적인 조율법으로 완성해가는 과정에서 회화 본연의 숭고함을 느끼게한다.

To David Lehmann, the act of painting represents a constant dichotomy of the rational and the Dionysian. The artist uses a myriad of materials and techniques to express beauty and the grotesque, creates new narratives by retelling ancient myths or classical literature in the modern lexicon, and gives shape to complex human emotions or psychological states.

Lehmann stays true to the essence of painting through colours and brushstrokes, and furthers its application by enabling it to depict social phenomena or psychological conditions we are faced with. It is especially astonishing to see the spontaneous, expressive brushstrokes existing in harmony with the faint, delicate touches of paint. Gouache, oil paint, oxidizing copper paint, spray paint... Lehmann completes each canvas with his own unique blend of styles and materials, and invites us all to the sublime realm of painting.

DAVID LEHMANN



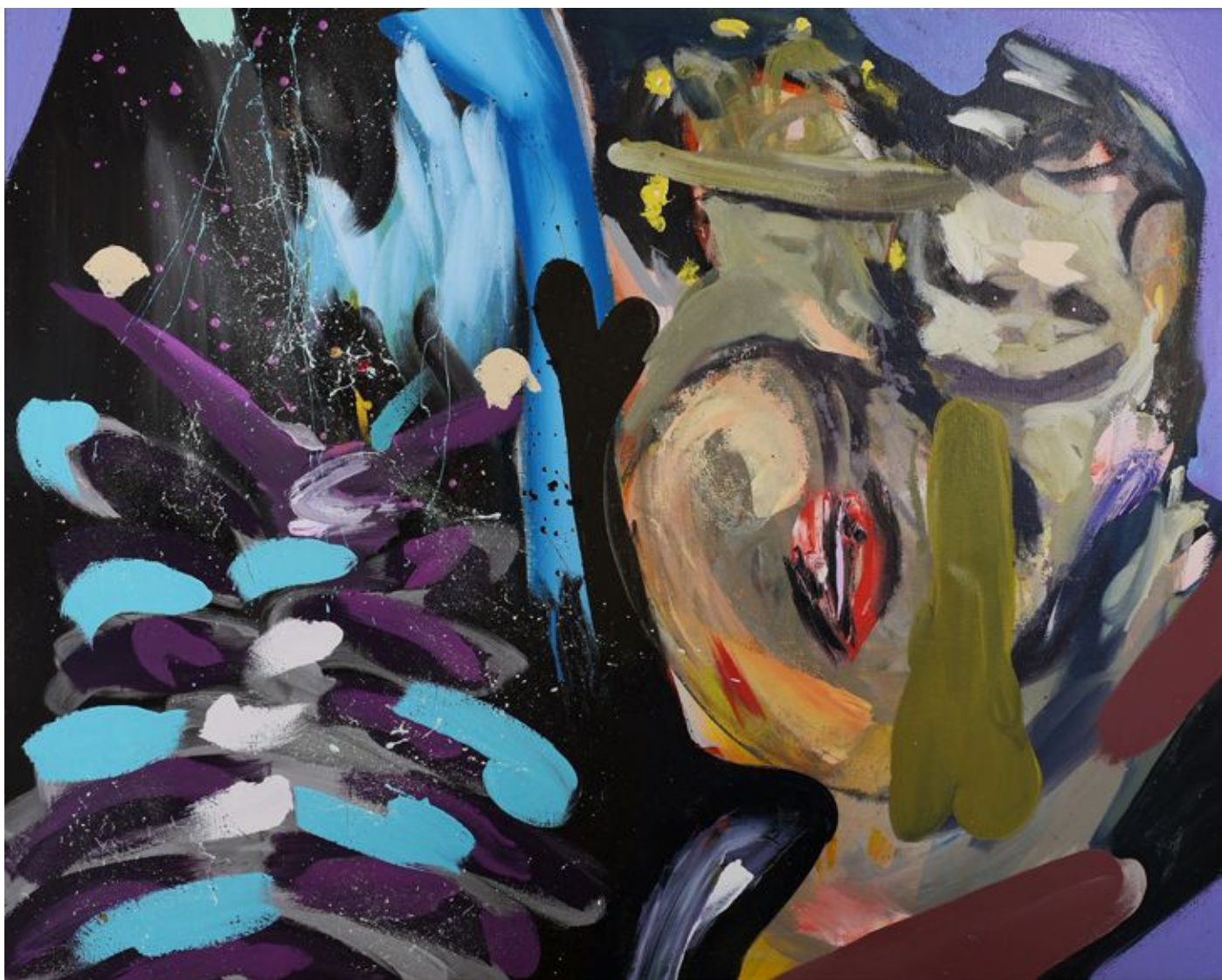
Die Lila Stunde

2023

Dispersion and oil on canvas

90 x 90 cm

DAVID LEHMANN



Leda mit dem Affenbaby

2022/23

Dispersion and oil on canvas

80 x 100 cm

DAVID LEHMANN



Die Seherin

2023

Dispersion and oil on canvas

80 x 80 cm

DAVID LEHMANN

Born in 1987, Luckau, Germany
Lives and works in Cottbus, Germany

EDUCATION

- 2007 High school graduation in Cottbus
- 2009 Studied Fine Arts at the Berlin University of the Arts (UdK)
- 2014 Master class under Prof. Valrie Favre

SOLO EXHIBITIONS

- 2021 Puzzling Astonishment, CHOI&LAGER Gallery Seoul
- 2017 Keep Talking Traumfänger, Friedrich Naumann Foundation for Freedom, Potsdam
- 2016 Menschen sind Teufel und leben im Kino, Dieselkraftwerk Art Museum, Cottbus
- 2015 PARERGA UND EXIL, Galerie Fango, Cottbus
Je suis le cinéma pluraliste!, Beeskow Castle, Brandenburg
- 2014 Regina Pistor-Preis, Berlin University of the Arts(UdK), Berlin
Tiefenrausch, Cultural Centre of BASF, Schwarzheid

GROUP EXHIBITIONS

- 2022 FLOWER, CHOI&CHOI Gallery, Seoul
Berlin meets Seoul–Menschsein / Being Human (curated by CHOI&CHOI Gallery, Seoul and Bermel von Luxburg Gallery), Bermel von Luxburg Gallery, Berlin
- 2020 ANDERE ZEIT, irgendwann, CHOI&LAGER Gallery, Cologne
Jetzt! Junge Malerei in Deutschland, Deichtorhallen, Hamburg
Morgen ist heute vorbei, Feinkunst Krüger, Hamburg
Minibar, Galerie Oel-Früh, Hamburg
- 2019 Jetzt! Junge Malerei in Deutschland, Bonn Museum of Modern Art
Jetzt! Junge Malerei in Deutschland, Museum Wiesbaden
Jetzt! Junge Malerei in Deutschland, Kunstsammlungen Chemnitz
interINTIMES_autoPORTRAIT, Lachenmann Art, Frankfurt / Main
- 2018 10 Jahre Regina Pistor-Preis, Berlin University of the Arts(UdK), Berlin
Losito Kunstpreis 2018, Starke Foundation, Berlin
- 2017 Capriccio-Kunstpreis des Haus am Kleistpark 2017, Haus am Kleistpark, Berlin
Scheinwelt, Greskewitz-Kleinith-Galerie, Hamburg
- 2016 BRANDENBURGISCHE KUNSTPREISTR GER, Representation of the state of Brandenburg at the European Union, Brüssel
Istanbul Scholarship of the State of Brandenburg 2015/16, Galerie M, Potsdam
Der Brandenburg-Atlas, Brandenburg Art Association, Potsdam
- 2015 Deutsche Woche 2015, St.-Annen-Kirche, Sankt Petersburg
PARERGA UND EXIL, Galerie Fango, Cottbus
30 Jahre Kunstsammlung Lausitz, Art Collection of Museum Lausitz, Senftenberg
Salon der Gegenwart 2015, Große Bleichen, Hamburg
- 2014 Artist and Model, Galerie Florent Tosin, Berlin
Ausgezeichnet. Stipendiaten/innen und Preisträger/innen der Udk 2012–2013, Haus am Kleisterpark, Berlin
Transformationen, Dieselkraftwerk Art Museum, Cottbus
OSTRALE 014, Ostragehege, Dresden
Heinrich von Kleist und seine Bilderwelten, Kleist-Haus, Frankfurt / Oder

- 2013 Nachschlag, Uferhallen, Berlin
Brandenburgischer Kunstpreis 2013, Neuhardenberg Castle
- 2011 Veilchen, Uferhallen Culture Community, Berlin

AWARDS

- 2018 Nominated for the "Losito Art Prize 2018"
- 2017 Nominated for the "Art Prize of Haus am Kleistpark 2017"
Nominated for the "Blooom Award by Warsteiner 2017"
- 2016 Istanbul fellowship of the MWFK in cooperation with the fine artists' association Brandenburgischer Verband Bildender Künstlerinnen und Künstler e.V.
- 2014 Special fellowship "Kleist und seine Bilderwelten"
Germany fellowship from the Federal Ministry of Education and Research
- 2013 Next-generation award for Fine Art by the Ministry for Science, Research and Culture of the state of Brandenburg (MWFK) "Regina Pistor Award 2013"

DALE LEWIS

(b. 1980, BRITISH)

DALE LEWIS

Born in 1980, London, UK

Lives and works in London, UK



Courtesy of CHOI&CHOI Gallery and the artist

ABOUT THE ARTIST

데일 루이스는 향락에 빠진 현대 도시상을 그리며 우리의 삶 속 분명 존재하지만 종종 방관과 부정의 대상이 되는 다양한 사회적 부패를 강조하고 현대사회 깊숙이 자리잡은 상반되는 이념 및 요소들을 조명한다. 개인적 서사와 직접 목격한 상황들을 회화로써 화폭에 펼치는 작가는 지극히 일상적인 장면을 토대로 광란의 스테이지를 구축하고, 과장된 환상과 사회적 사실주의가 뒤섞인 우화적 내러티브를 만들어간다.

데일 루이스(Dale Lewis, 영국, 1980 년 출생)는 2002 년 런던 길드홀에서 미술 학사 학위를, 2006 년 브라이튼에서 미술 석사 학위를 수료하였고 2015 년에 터프스 스튜디오 프로그램을 수료하였다. 루이스는 런던 Block 336 갤러리에서 'No Place Like Home'(2021), 런던 Edel Assanti 갤러리에서 'The Great Day'(2020), LA Nino Mier 갤러리에서 'Free Range'(2019), 서울 초이앤초이 갤러리에서 'Hope Street'(2018) 등 다수의 개인전을 선보인 바 있으며, 멕시코시티의 Museo de la Cancillería 에서 'The Day I Saw You'(2021), 린츠의 Schlossmuseum에서 'Friends and Friends of Friends'(2020) 등 기관 전시를 가진 바 있다. 루이스는 2016 년 Jerwood Painting Fellowship 을 수상하였다. 루이스의 33 미터 길이의 대형 회화 The Great Day 는 2021 년 중국 항저우에서 열린 Art Matters Museum 의 개관전에 포함되었고, 같은 해 완공된 런던 중심부 시네마 Picturehouse 에서 작가의 8 미터 높이의 벽화가 공개되었다. 루이스는 현재 런던에서 거주하며 작업 중이다.

Video Clip



Courtesy of CHOI&CHOI Gallery and the artist

Video by artifacts

DALE LEWIS



Forever Young

2023

Oil on canvas

200 x 340 cm



Gwangjang

2023

Oil on canvas

200 x 340 cm

Dale Lewis

Born in 1980, London, UK
Lives and works in London, UK

EDUCATION

- 2002 London Guildhall University, BA in Fine Art, London, UK
2006 University of Brighton, MA in Fine Art, Brighton, UK

SOLO EXHIBITIONS

- 2023 SWEET AND SOUR, CHOI&CHOI Gallery, Seoul, KR
2022 The Great Day - Art Matters, Hangzhou, China
2021 No Place Like Home, Block 336, London, UK
2020 The Great Day, Edel Assanti, London, UK
2018 Free Range, Nino Mier Gallery, Los Angeles, CA, US
Fat, Sugar, Salt, Edel Assanti, London, UK
2017 Iconoclasts: Art out of the Mainstream, Saatchi Gallery, London, UK
Full English, Anna Zorina Gallery, New York, NY, US
Dale Lewis, Art Cologne, Cologne, Germany
Figure Out, Union Gallery, London, UK
Jerwood Painting Fellowship, Norwich University of the Art, Norwich, UK
2016 Dale Lewis, NADA, New York, NY, US
Dale Lewis, Edel Assanti, London, UK
Hope Street, Choi and Lager Gallery, Seoul, South Korea

GROUP EXHIBITIONS

- 2022 Memento, Sixty Six, London, UK
MacArthur Park, Cromwell Place in association with Ridley Road Project Space, curated by Will Ballantyne-Reid, London, UK
FLOWER, CHOI&CHOI Gallery, Seoul
2021 The day I saw you: Portraits from the AMMA Collection, Museo de la Cancillería, Mexico City, Mexico
2020 Friends and Friends of Friends, curated by Oli Epp, Schlossmuseum, Linz, Austria
Crowd, Hannah Barry Gallery, London, UK
Ridiculous, Elephant West, London, UK
2018 Entrance Installation, Times Square Space, 1500 Broadway, New York, NY, US
Parallel Realities, Galerie Division, Montreal, QC, Canada
2016 Mixed Signals, Christian Larsen Gallery, Stockholm, Sweden
Jerwood Painting Fellowship, Jerwood Visual Arts, London, UK
2015 New London Figurative, Charlie Smith London, London, UK
Summer Show, Turps Gallery, London, UK
Spring Show, No.4A, Malvern Hills, Worcestershire, UK
Art Car Boot Fair, London, UK
The Future Can Wait, Art Bermondsey Project Space, London, UK
2014 A Remembered Dream, The Invisible Line, London, UK TIAF, The Rag Factory, London, UK
2012 To Your Health, Lomography Gallery Store, London, UK
2011 Heroes and Villains, The VZ Gallery, London, UK
2009 Drawing, Magatzems, Valencia, Spain
Drench/Absorb, Oblong Gallery, London, UK
2008 In War at War, Art Space, Chicago, Illinois, US

- 2007 Possible Preparation, Grey Area Gallery, Brighton, UK
- 2006 Giving Birth to Monsters, University of Brighton Gallery, Brighton, UK
- 2005 Erotica, The Basement, Brighton, UK

AWARDS & RESIDENCIES

- 2020 Block 336, residency, London, UK
- 2019 Art Athina, residency, Athens, Greece
- 2018 Arsenal Montreal, residency, Montreal, QC, Canada
- 2017 Zabludowicz Collection, residency, New York, US
- 2016 Jerwood Painting Fellowship, Jerwood Arts, London, UK

COLLECTIONS

- By Art Matters, Hangzhou, China
- Fundacion AMMA, Mexico
- The Arsenal, Montreal, Canada
- David Roberts Art Foundation, London, UK
- Saatchi Gallery, London, UK
- Zabludowicz Collection, London, UK
- Hort Foundation, New York, USA
- Space K Kolon, Seoul, South Korea

MATTHEW STONE

(b. 1982, BRITISH)

MATTHEW STONE

Born in 1982, London, UK
Lives and works in London, UK



Courtesy of CHOI&CHOI Gallery and the artist

ABOUT THE ARTIST

매튜 스톤은 컴퓨터를 이용한 3D 회화 기법 요소를 통해 인간의 인체를 다양한 컬러의 붓질로 구성하여 그만의 방식으로 독특한 회화를 발전시켜왔다. 그의 작업 방식은 먼저 투명한 유리판 위에 그림을 그리고 그 그림을 사진으로 찍어낸 후, 이 사진 이미지를 3D 소프트웨어를 이용하여 직접 제작한 다른 형태의 이미지들과 합성한다. 이렇게 만들어진 디지털 이미지를 캔버스에 프린트하면 작품이 완성된다. 결국 매튜 스톤의 작업 방식은 사진 및 회화라는 미술사에 있어서 극히 아날로그적이고 전통적인 방식을 현대적인 테크놀러지에 접목시켜 새로운 형식의 시각 예술을 창조하는 일련의 과정이다. 추상이 구상과 혼합된 구도나 색채, 형태들은 미술사의 흐름을 깊이 탐구하고 이해할 수 있도록 해준다.

Matthew Stone's work shows a bold development in the technical, theoretical and aesthetic fields of his practice. Stone hand-paints on glass and photographs the brushstrokes, which he then digitally retouches and collages, printing onto a canvas. The result heralds the new age of conventional painting. The compositions relate to a sense of movement and entanglement, explicating the ideas of abstraction that Stone continues to define in his work. Stone utilises digital media to intricately weave and manipulate the individual limb-like gestures into a figurative depiction of abstract images, intensified through visual simplification.

MATTHEW STONE



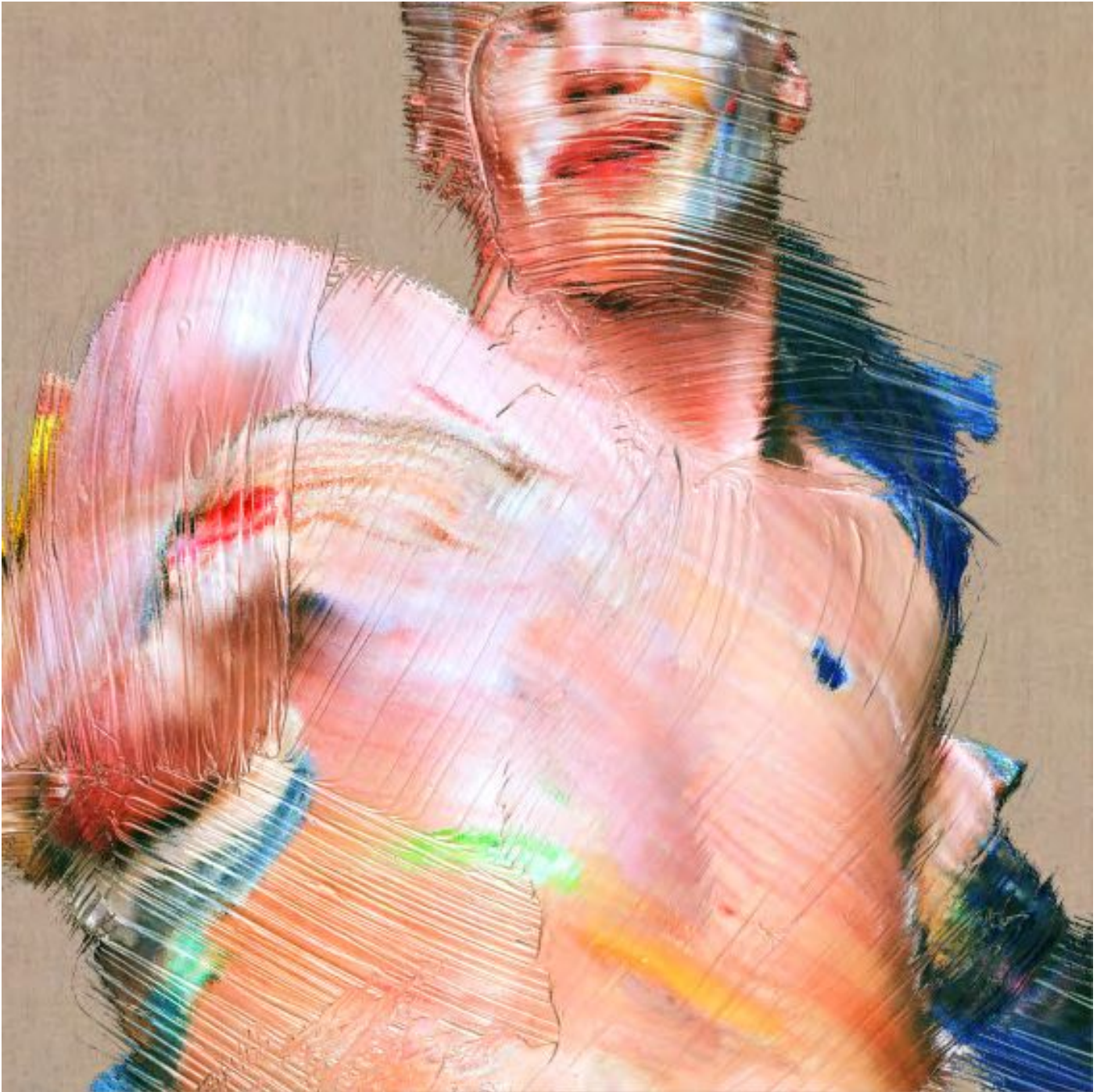
Recursive playground

2023

Digital painting on linen

130 x 200 cm

MATTHEW STONE



Enduring Fire

2023

Digital painting on linen

40 x 40 cm

MATTHEW STONE



Angel

2023

Digital painting on linen

40 x 40 cm

MATTHEW STONE



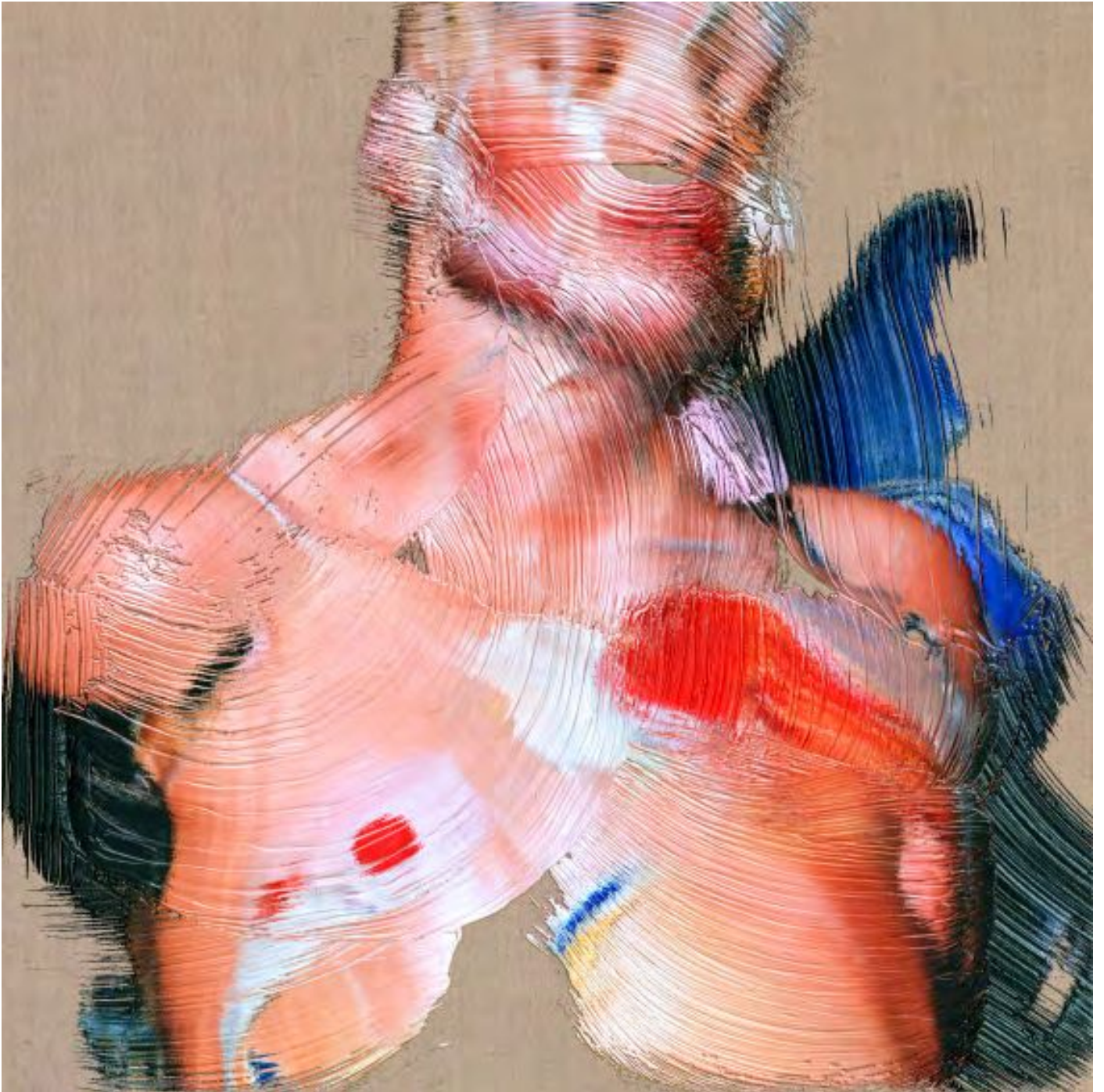
Celestial Conduit

2023

Digital painting on linen

40 x 40 cm

MATTHEW STONE



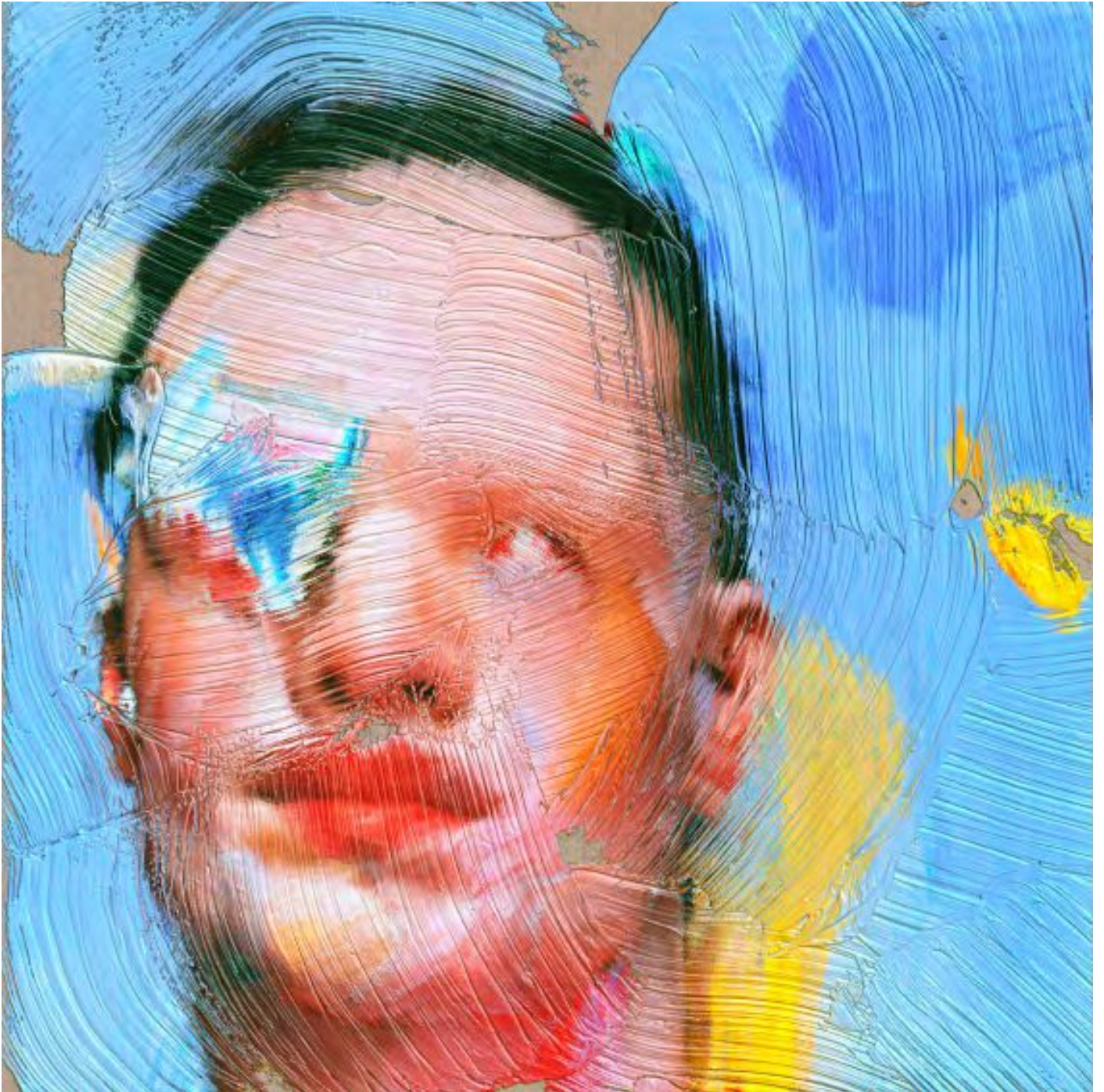
Forethought's Flame

2023

Digital painting on linen

40 x 40 cm

MATTHEW STONE



Harbinger

2023

Digital painting on linen

40 x 40 cm

MATTHEW STONE

Born in 1982, London, UK
Lives and works in London, UK

EDUCATION

2004 Camberwell College of Arts, University of the Arts of London, BA (Hons) Painting (1st)

SELECTED SOLO EXHIBITIONS

- 2023 AI PAINTINGS, The Hole, New York
- 2022 Matthew Stone: Virtual Paintings, Unit London, London
- 2021 A Portrait of the lost artist into the metaverse, The Hole, New York
- 2019 small awakenings, CHOI&LAGER Gallery, Seoul
- 2018 NEOPHYTE, The Hole, New York, NY
- 2017 Back into the body, CHOI&LAGER Gallery, Seoul
- 2015 Emotional Manipulation, VI Gallery, Copenhagen
- 2014 Cosmic Flesh, Union Gallery, London
Other Worlds - Wounded Healer, Performance, Ny Carlsberg Glyptotek
Unconditional Love, The Hole, New York
Muse Control, Performance, The Hole, New York
- 2013 Love Focused Like a Laser (performance), Art Miami Basel, Miami
Ecstasy, Subliminal Projects, Los Angeles
- 2012 The Body As Lightning Conductor, The Hole at Villa Vecchia, Miami Art Basel, Miami
Love Focused Like a Laser, The Hole, New York
Everything is Possible, Choi & Lager, Cologne
Unconditional Commitment to Sacred Love, VI Gallery, Copenhagen
Everything is Possible, Union Gallery, London
- 2011 Sculpture Installation, Mondrian Hotel, Miami Art Basel, Miami
Optimism as Cultural Rebellion, The Hole, New York
Forever Rules, Union Gallery, London
Rules Forever, Union Gallery, London
- 2010 Anatomy of Immaterial Worlds, ICA, London
Body Language, VI Gallery, Denmark
- 2009 Interconnected Echoes, Galerie Paul Freches, Paris
The Co-Existence of Uncompromised Visions, Boyschool, London

SELECTED GROUP EXHIBITIONS

- 2022 FLOWER, CHOI&CHOI Gallery, Seoul
- 2021 Song of Songs: Representations of the self, spirituality and states of mind in art, Unit London, London
Interconnected, John Wolf Art Advisory & Brokerage, Los Angeles
- 2020 Today's Special #6 and #4, VI Gallery, Copenhagen
- 2019 MINE III, VI Gallery, Copenhagen, Denmark
- 2018 I See You, SCAD Museum of Art, Savannah, GA
MINE II, VI Gallery, Copenhagen, Denmark
The Barn Show, Johannes Vogt Gallery, East Hampton, NY
- 2017 Post Analog Painting II, The Hole, New York, NY
- 2015 Tower, Ibid. London, London
Not a Photo, The Hole, New York
Post-Analog Painting, The Hole, New York

- 2014 Storage Wars, Eric Firestone Gallery, Hamptons, USA
Group Show - Jack, Neil, Shane, Gareth and Matthew, Choi & Lager, Cologne
- 2013 GamingGaming, New Shelter Plan, Denmark
Hindsight, VI Gallery, Copenhagen
Amor Fati, Pioneer Works, Red Hook, Brooklyn
Body and History, Friche Belle de Mai, Marseille
New Age of Aquarius, Duve, Berlin
- 2012 Fresh Basel, The Hole at Villa Vecchia, Miami Art Basel, Miami
VI X - Tonight we won't be bored, VI Gallery, Copenhagen
13.0.0.0.0, RH Gallery, New York
Marrakech Bienalle, Marrakech, Morocco
Watch your step, The Flag Art Foundation, New York
Portrait of a generation, The Hole, New York
CTRL Group two, Brian Miller Gallery, Texas
Photography is, Higher Pictures, New York
- 2011 Anatomy of Immaterial Worlds, Performa II, New York
True Love, The National Museum of Photography, The Royal Library, Copenhagen
Status, VI Gallery, Copenhagen
Independent Rites, VI Gallery, Denmark
What's Next, FOAM Museum, Amsterdam
Volcano Extravaganza, Fiorucci Foundation, Stromboli
Orientale, 53rd Venice Bienalle, Venice
Open studio, Viafarini, Milan
- 2010 Recessional Aesthetics, James Taylor Project, London
By night, Trädgården, Stockholm
24 Month Meditation, The Island, Italy
Hard Future, Brighton Festival, Brighton
OneShot, Allmänna Gallery, Stockholm
- 2009 Triumph of the Will, The Centre of the Universe, London
SHOWstudio, Somerset House, London
Free Art Fair, The Barbican Centre, London
SU:MBISORI, Jeju Museum of Art, Korea
Conflict, BALTIC Centre for Contemporary Art, Gateshead Starmaker, E:vent Gallery, London
- 2008 Nought to Sixty, ICA, London
SEEN... S.C.U.M. & Matthew Stone, Maurice Einhardt Neu Gallery, London
GSK Contemporary, Royal Academy, London
The Destruction of Atlantis, Union, London
OPTIMISM: The Art of Our Time, co-curated by Matthew Stone, Hannah Barry Gallery, London
And As They Reached For God With their Fingertips, Their Toes Wrote Stories In The Sand, Assab One, Milan
Bold Tendencies II, Hannah Barry Gallery, London
Bad Year Blimp, Alma Enterprises, London
GOTHIC, Fieldgate Gallery, London
EYESORE, VI Gallery, Denmark

- !WOWOW! and Plastique Fantastique, Tate Britain, London
- 2007 Gravity's Rainbow, Peres Projects, Athens
 Nocturnal, Sarah Myerscough Fine Art, London
 DAZED & CONFUSED vs ANDY WARHOL, BALTIC Centre for Contemporary Art, Gateshead
 Feral Kingdom, Centre for Contemporary Arts, Glasgow
 Ruhe Bewahren, Arthouse Tacheles, Berlin
 Multiple Discipline, Union Gallery, London
 The Event, International Project Space, Birmingham
- 2006 Ten Rooms and a Sculpture Garden, Lyndhurst Way, London
- 2005 Fantasy Stories, Sarah Myerscough Fine Art, London
 Rising Tendencies Toward the United States of Mind, !WOWOW! Roaming Space, London
 Optimism as Cultural Rebellion, !WOWOW! Roaming Space (Area 10), London
- 2004 Spectacular Spectacular!, !WOWOW! Roaming Space, London
 *RT SH*M*N (performance supporting Lali Chetwynd), ICA, London

SPECIAL PROJECTS

- 2014 Shot all portraits for Ever Conscious manifesto, a one-off magazine focusing on environmental sustainability and distributed worldwide. Carsten Holler designed an artwork for the cover.
- 2012 The Body as Lightning Conductor, Performance presented with MikeQ at The Hole curated space in Miami as part of Miami Art Basel.
- 2011 After being nominated by Marina Abramovic, artist residency programme Viafarini in Milan completed.
 Dazed&Confused magazine commission Matthew Stone to photograph and collaborate with Riccardo Tisci on the cover of the 20th anniversary issue. The cover is accompanied by a 18 page editorial.
- 2010 Interconnected Echoes - The Salon, The Great British Art Debat, at Tate Britain.
- 2009 The Centre of the Universe, artist-led/non-profit, nomadic art-space initiated by Stone (ongoing project)
 CTRL.ALT.SHIFT, Artist Mentor to Newcastle students working at the Baltic for a project in partnership with Ctrl.Alt.Shift, a new experimental youth initiative that aims to engage people in global issues, using art as a catalyst for change.
- 2008 Manifesto Marathon, Serpentine Interconnected Echoes – The Salon, weekly meeting and discussion forum at the Hospital Club, London

WEB PROJECTS

[Interconnected Echoes functions as a basis for a series of interviews, in which Stone asks people he admires big questions. As the interviews progress everybody questioned adds a question. These questions in turn become the basis for future interviews. Each question links back to the answers of the person who asked it.](#)

[Optimism As Cultural Rebellion provides ongoing documentation of Stone's practice.](#)

[InfinityTimesInfinity is a snapshot diary of Stone's life.](#)